

ENRIQUE GARCÍA SANTO-TOMÁS

Department of Romance Languages and Literatures | University of Michigan | 812 East Washington St
4108 Modern Languages Building | Ann Arbor MI 48109-1275 | Tel: 734. 731. 3711 | Enriqueg@umich.edu

Education

- 1998 Ph. D. Hispanic Studies, Brown University
- 1994 M. A. Hispanic Studies, Brown University
- 1992 *Licenciatura*, Filología Hispánica, Universidad Complutense de Madrid
Summer studies at the University of Essex (1988) and Université de la Sorbonne (1990)

Fields

Early Modern Spanish Literature · Intellectual History · History of Medicine and Science · Material Culture
Lope de Vega · Miguel de Cervantes · Tirso de Molina · Alonso Jerónimo de Salas Barbadillo · María de Zayas

Professional Appointments

- 2015- Frank P. Casa Collegiate Professor of Spanish, University of Michigan
- 2011-2015 Senior Fellow, Michigan Society of Fellows
- 2008-2014 Professor of Spanish, University of Michigan
- 2007-2008 Guggenheim Fellow
- 2003-2007 Associate Professor of Spanish, University of Michigan
- 2001 (Fall) Visiting Assistant Professor, Department of Hispanic Studies, Brown University
- 1999-2003 Assistant Professor of Spanish, University of Michigan
- 1997-1999 Assistant Professor of Spanish, Department of Spanish & Italian, Queen's University
- 1995-1998 Lecturer, Middlebury College Summer Language Program
- 1993-1997 Teaching Assistant, Department of Hispanic Studies, Brown University
- 1991-1992 Project Coordinator for Academic Dictionaries, Alianza Editorial, Madrid

Publications

i. Scholarly monographs

La creación del 'Fénix': recepción crítica y formación canónica del teatro de Lope de Vega. Madrid: Gredos, 2000 («Biblioteca Románica Hispánica», 421). 430 pp.

***Winner of the 2001 «Premio Leandro Fernández de Moratín para estudios teatrales» Asociación de Directores de Escena (ADE). Madrid, 2001.**

***Winner of a Fundación Juan March Manuscript Award. Madrid, 2000.**

Reviews: *Anuario Lope de Vega* VII (2001): 217-222, by María Morrás
Saber leer 147 (2001): 1-2, by Francisco López Estrada
Revista de Literatura 63. 126 (2001): 614-620, by José María Pozuelo Yvancos
Criticón 83 (2001): 220-222, by Marie-Françoise Déodat-Kassedjian
Ínsula 661-662 (2002): 6-9, by Manuel Muñoz Carabantes
Boletín de la Asociación de Directores de Escena 89. I-III (2002): 44-45, by Rosa Briones
Bulletin of Spanish Studies 80. 1 (2003): 121-122, by Frederick A. de Armas
Bulletin of Hispanic Studies 80. 3 (2003): 145-148, by Jonathan Thacker
Comparatistica. Anuario italiano 12 (2003): 156-159, by Maria Grazia Profeti
Revista Canadiense de Estudios Hispánicos 28. 2 (2003): 376-8, by Melveena McKendrick
Theatralia. Revista de poética del teatro 5 (2003): 516-520, by Macarena Cuiñas Gómez
Crítica Hispánica XXIV (2003): 228-232, by Judith García-Quismondo García
Rassegna Iberistica 78 (2003): 121-123, by Silvia Favaretto
Diablotexto: Revista de crítica literaria 7 (2003-4): 276-9, by Alejandro García-Reidy
Bulletin of the Comediantes 57. 1 (2005): 213-215, by Francisco Sáez Raposo

Espacio urbano y creación literaria en el Madrid de Felipe IV. Pamplona, Frankfurt, Madrid: Universidad de Navarra / Vervuert / Iberoamericana, 2004 («Biblioteca Áurea Hispánica», 33). 365 pp.

***Winner of the 2005 «Premio Antonio Maura de Investigación Municipal» Premios «Villa de Madrid». Ayuntamiento de Madrid, 2005.**

Reviews: *Blanco y Negro. Cultural del ABC* 671 (December 4, 2004): 20, by José María Díez Borque
Revista de Estudios Hispánicos XXXIX. 3 (2005): 575-577, by Francisco Sánchez
Anuario Lope de Vega XI (2005): 291-294, by Guillermo Serés
Revista de Literatura 68. 136 (2006): 210-212, by Abraham Madroñal
Iberoamericana 6. 26 (2006): 242-247, by Héctor Urzáiz Tortajada
Tiempo de Historia (February 19, 2006), unsigned
Bulletin of Spanish Studies 84. 1 (2007): 130-131, by John A. Jones
RILCE. Revista de Filología Hispánica 24. 1 (2008): 215-218, by Nieves Romero-Díaz
Bulletin of the Comediantes 60. 1 (2008): 155-156, by Manuel Delgado
Nueva Revista de Filología Hispánica 56. 2 (2008): 525-527, by José Montero Reguera
Crítica Bibliográfica G (August 2010): 1-7, by Fernando Rodríguez Mansilla

Notes: *The Year's Work in Modern Language Studies* 67 (2007): 232, by Carmen Peraita

Modernidad bajo sospecha: Salas Barbadillo y la cultura material del siglo XVII. Madrid: Consejo Superior de Investigaciones Científicas, 2008. 208 pp.

Reviews: *Renaissance Quarterly* 62. 3 (2009): 902-903, by Enriqueta Zafra
MLN 125. 2 (2010): 488-490, by Elizabeth R. Wright
RILCE. Revista de Filología Hispánica 26. 2 (2010): 485-486, by Juan Pablo Gil-Oslé
Iberoamericana 10. 37 (2010): 223-224, by Carlos Gutiérrez
Hispanic Review 78. 2 (2010): 281-284, by Encarnación Juárez-Almendros
Revista Canadiense de Estudios Hispánicos 34. 2 (2010): 400-402, by Charles V. Ganelin
Bulletin of Spanish Studies 87. 6 (2010): 585-586, by Julio Baena
Rassegna Iberistica 93 (2010): 145-148, by Maria Grazia Profeti
Hispanófila 161 (2011): 103-105, by Fernando Rodríguez-Mansilla
eHumanista: Journal of Iberian Studies 17. 1 (2011): 654-657, by Antonio Cortijo Ocaña
La Perinola: Revista de Investigación Quevediana 15 (2011): 358-361, by Noelia Iglesias Iglesias
Revista de Literatura 73. 146 (2011): 665-667, by Jannine Montauban
Dicenda. Cuadernos de Filología Hispánica 29 (2011): 337-344, by Carlos García Queimadelos
Hispanic Journal 33. 1 (2012): 148-150, by María Reina Ruiz

Notes: *Material Culture. Oxford Bibliographies Online Research Guide* (2010): 12, by Robert Duplessis
Orodeindias.wordpress.com (November 16, 2016), by Fernando Rodríguez-Mansilla

La musa refractada: literatura y óptica en la España del Barroco. Frankfurt, Madrid: Vervuert / Iberoamericana, 2014 («Tiempo Emulado. Historia de América y España», 35). 340 pp.

*2nd edition, 2015.

Reviews: *Revista Canadiense de Estudios Hispánicos* 38. 3 (2014): 609-612, by Jesús Pérez Magallón
ABC Cultural 1187 (May 16, 2015): 12, by Luis Alberto de Cuenca
Romance Notes 55. 2 (2015): 334-336, by Eduardo Olid Guerrero
Studia Iberica et Americana 2 (2015): 1000-6, by Antonio Cortijo Ocaña
Iberoamericana 15. 59 (2015): 259-260, by Fernando Rodríguez-Mansilla
Journal of Spanish Cultural Studies 16. 3 (2015): 317-320, by John Beusterien
MLN 131. 2 (2016): 553-555, by Bradley J. Nelson
Studia Aurea 10 (2016): 529-533, by Jorge García López
Teatro-L Archives (February 19, 2016), by A. Robert Lauer
eHumanista: Journal of Iberian Studies 34 (2016): 581-584, by Elena Neacsu
Arte nuevo: Revista de estudios áureos 3 (2016): 227-232, by Antonio Sánchez Jiménez
Hispanófila 176 (2016): 215-216, by Carmen Y. Hsu
PhiN: Philologie im Netz 78 (2016): 86-92, by Jan-Henrik Witthaus
Asclepio: Revista de historia de la medicina y de la ciencia 68. 2 (2016): 162-3, by José R. Marcaida
Cincinnati Romance Review 40 (2016): 334-336, by Mariona Sánchez-Ruiz
Revista de Literatura 79. 157 (2017): 323-325, by Nicolás Fernández-Medina
Revista Hispánica Moderna 71. 2 (2018): 202-205, by Cory A. Reed

Notes: *Diálogo Filosófico: Revista Cuatrimestral de Reflexión Filosófica* 93 (2015): 539, unsigned
I Tatti Studies in the Italian Renaissance 18. 1 (2015): 7-22, by Eileen Reeves
Ínsula 832 (April 2016): 18-20, by Rafael Bonilla Cerezo
Isis Bibliography of the History of Science (2017): 62, by Stephen P. Weldon
Bulletin for Spanish and Portuguese Historical Studies 42. 2 (2017): 138, by Patricia W. Manning

The Refracted Muse: Literature and Optics in Early Modern Spain. Translated by Vincent Barletta. Chicago: The University of Chicago Press, 2017. xvi + 308 pp.

Reviews: *Modern Philology* 116. 1 (2018): E62-E65, by Steven Hutchinson
Hispanic Review 86. 3 (2018): 383-386, by Frederick A. de Armas
Bulletin of the Comediantes 70. 2 (2018): 151-153, by Antonio Barrera-Osorio
Dynamis 39. 1 (2019): 245-248, by Maríaluz López Terrada
Isis: A Journal of the History of Science Society 109. 4 (2019): 841-2, by Bernardo Machado Mota
Calíope 24. 1 (2019): 104-107, by Ricardo Padrón
Renaissance Quarterly 72. 2 (2019): 745-746, by Christopher B. Weimer
Bulletin of Spanish Studies 96. 7 (2019): 543-544, by Mary E. Barnard

Notes: *The Chronicle of Higher Education* (September 3, 2017), by Nina C. Ayoub
Isis Bibliography of the History of Science (2018): 46, by Stephen P. Weldon and Bruce Seely

Signos vitales: procreación e imagen en la narrativa áurea. Frankfurt, Madrid: Vervuert / Iberoamericana, 2020. («Tiempo Emulado. Historia de América y España», 76). 368 pp.

Reviews: *Revista de Estudios Hispánicos* 55. 2 (2021): 480-482, by Enrique Fernández
Modern Philology 119. 1 (2021): E194-E197, by Noel Blanco Mourelle
Studia Aurea 15 (2021): 669-672, by Jorge García López
Cuadernos para la investigación de la literatura hispánica 47 (2021): 210-212, by Javier Álvarez Amo

Notes: *Siglo de Oro: España* (December 2, 2020), online, by A. Robert Lauer

María de Zayas y la imaginación crítica. Kassel: Reichenberger, under review.

2. Edited collections

El teatro del Siglo de Oro ante los espacios de la crítica: encuentros y revisiones. Frankfurt, Madrid: Vervuert / Iberoamericana, 2002. 482 pp.

[Essays by José María Díez Borque, Maria Grazia Profeti, Edward Friedman, Jesús Rubio Jiménez, Marc Vitse, Jesús Pérez Magallón, Elizabeth Wright, Ignacio Arellano, Felipe Pedraza, Juan Luis Suárez *et alia*]

Reviews: *Diablotexto: Revista de crítica literaria* 7 (2003-4): 280-3, by Josefa Badía Herrera
Comedia Performance 2. 1 (2005): 300-303, by Dawn Smith
Hispania 88. 2 (2005): 300-301, by R. John McCaw
Revista de Literatura 67. 133 (2005): 234-236, by Abraham Madroñal
Revista Canadiense de Estudios Hispánicos 25. 3 (2005): 626-628, by Beatriz de Alba-Koch
Bulletin of the Comediantes 62. 2 (2010): 135-136, by Sharon Voros

Notes: *Dieciocho. Hispanic Enlightenment* 26. 2 (2003): 349, unsigned
Bulletin of Spanish Studies LXXXVII (2005): 175, by P. B. Thomason and Ceri Byrne

Ínsula 768 (2010): 16-19, by María del Valle Ojeda Calvo

Hacia la tragedia áurea: lecturas para un nuevo milenio. Frederick A. de Armas, Luciano García Lorenzo, co-eds. Pamplona, Frankfurt, Madrid: Universidad de Navarra / Vervuert / Iberoamericana, 2008 («Biblioteca Áurea Hispánica», 55). 448 pp.

[Essays by Evangelina Rodríguez Cuadros, Margarita Peña, Margaret R. Greer, Frederick A. de Armas, Santiago Fernández Mosquera, Luis Iglesias Feijoo, Melchora Romanos, Alfredo Hermenegildo *et alia*]

Reviews: *Iberoamericana* 10. 37 (2010): 230-232, by Beata Baczyńska
Hispania Felix 1 (2010): 209-211, by Felipe B. Pedraza Jiménez
Castilla. Estudios de Literatura 1 (2010): XLIV-XLIX, by José Juan Berbel Rodríguez
Revista de Literatura 72. 144 (2010): 605-609, by Guillermo Gómez Sánchez-Ferrer
Signos Literarios VII (2011): 131-137, by Carlos Enrique Mackenzie Rebollo
Bulletin of the Comediantes 64. 2 (2012): 153-170, by Barbara Simerka

Notes: *Teatro-L Archives* (February 20, 2009), online, by A. Robert Lauer

Materia crítica: formas de ocio y de consumo en la cultura áurea. Pamplona, Frankfurt, Madrid: Universidad de Navarra / Vervuert / Iberoamericana, 2009 («Biblioteca Áurea Hispánica», 58). 432 pp.

[Essays by Alfredo Alvar-Ezquerro, María Mercedes Carrión, Elena del Río Parra, Arantza Mayo, Javier Portús, Héctor Urzáiz Tortajada, Pedro Ruiz Pérez, Bernardo García García, Marcella Trambaioli *et alia*]

Reviews: *Revista de Estudios Hispánicos* XLIV. 2 (2010): 490-492, by John D. Slater
La Ratonera: Revista Asturiana de Teatro 30 (2010): 152-153, by Marcelino J. Suárez Ardura
Iberoamericana 10. 39 (2010): 283-285, by Ursel Schaub
Revista de Filología y Lingüística de la Universidad de Costa Rica 36.2 (2010): 292-94, by Alí Vázquez
Revista Canadiense de Estudios Hispánicos 35. 2 (2011): 435-437, by Julio González-Ruiz
Calíope 117. 1 (2011): 242-246, by Amanda Wunder
Dicenda. Cuadernos de Filología Hispánica 29 (2011): 333-337, by José Ignacio Díez Fernández
Bulletin of Spanish Studies 88. 3 (2011): 419-420, by R. John McCaw

Notes: *Teatro-L Archives* (August 8, 2009), online, by A. Robert Lauer
Tiempo de Historia (August 12, 2009), unsigned
La vida cotidiana en el mundo hispánico. Online magazine (November 24, 2009), by H.V.C.
Bulletin of the Comediantes 63. 2 (2011): 153, unsigned
Etiópicas: Revista de letras renacentistas 8 (2012): 19, by Alejandro García-Reidy & Carlos Gutiérrez

Science on Stage in Early Modern Spain. Toronto: University of Toronto Press, 2019 («Toronto Iberic», 38). ix + 278 pp.

[Essays by Lourdes Albuixech, Alejandro García-Reidy, Julio Vélez-Sainz, María M. Portuondo, John Slater, Elvira Vilches, Seth Kimmel, Matthew Ancell, Ryan Szpiech, Stephen Rupp *et alia*]

Reviews: *Bulletin of the Comediantes* 72. 1 (2020): 148-152, by Shifra Armon

Modern Philology 117. 4 (2020): E145-E148, by Chad M. Gasta
Arte nuevo: Revista de estudios áureos 7 (2020): 358-362, by Antonio Sánchez Jiménez
Bulletin of Spanish Studies 97. 2 (2020): 231-232, by Robert L. Turner III
Bulletin of Hispanic Studies 97. 9 (2020): 1022-1023, by Vicente Pérez de León
RILCE. Revista de Filología Hispánica 37. 1 (2021): 396-399, by Antonio Barrera Osorio
Comedia Performance 18 (2021): 150-153, by Susan Paun de García
Renaissance Quarterly LXXIV. 3 (2021): 990-991, by Michael Armstrong-Roche

Notes: *EM Spanish History Notes* (July 31, 2019), by Scott K. Taylor
Medieval and Renaissance Drama Society Newsletter (Fall 2019): 3, unsigned
Journal of Medieval and Early Modern Studies 50. 1 (2020): 194, by Michael Cornett

Atardece el Barroco. Ficción experimental en la España de Carlos II (1665-1700). Jorge García López and Enrique García Santo-Tomás, eds. Frankfurt, Madrid: Vervuert / Iberoamericana («Albores de un tiempo Nuevo», #2), 2021. 372 pp.

[Essays by Paula Casariego Castiñeira, Chad Gasta, Maríaluz López-Terrada, Ariadna García-Bryce, Alain Bègue, Elisa Navarro Morales, Pedro Ruiz Pérez, Miguel García-Bermejo, Folke Gernert *et alia*]

3. Critical editions

Lope de Vega, *Las bizzarrías de Belisa*. Madrid: Cátedra, 2004 («Letras Hispánicas», 562). 221 pp.

*2nd edition, 2021.

Reviews: *Blanco y Negro. Cultural del ABC* 653 (August 7, 2004): 18, by Carmen Rodríguez-Santos
Babelia. Suplemento cultural de EL PAÍS (June 25, 2005): 4, by Javier Vallejo
Bulletin of Spanish Studies 84. 1 (2007): 126-128, by Isabel Torres
Bulletin of the Comediantes 59. 2 (2007): 421-422, by Robert M. Shannon

Lope de Vega, *Arte nuevo de hacer comedias*. Madrid: Cátedra, 2006 («Letras Hispánicas», 585). 153 pp.

*10th edition, 2020.

Reviews: *El Ciervo. Revista mensual de pensamiento y cultura* 662 (May 2006): 32, by Lola Josa
ABCD las artes y las letras. ABC 757 (August 5, 2006): 27, by Luis Alberto de Cuenca
Bulletin Hispanique 108. 2 (2006): 629-636, by Xavier Tubau
Revista de Literatura 68. 135 (2006): 303-306, by Jesús Gómez
Bulletin of the Comediantes 60. 2 (2008): 159-160, by Catherine Connor (Swietlicki)
RILCE. Revista de Filología Hispánica 25. 2 (2009): 437-439, by Antonio Sánchez Jiménez
Caliope 115. 1 (2009): 111-114, by Susan Paun de García
Bulletin of Hispanic Studies 87. 4 (2010): 493-494, by Alexander Samson

Alonso J. de Salas Barbadillo, *La hija de Celestina*. Madrid: Cátedra, 2008 («Letras Hispánicas», 614). 155 pp.

Reviews: *ABCD las artes y las letras. ABC* 870 (October 4, 2008): 14, by Luis Alberto de Cuenca
Revista Canadiense de Estudios Hispánicos 32. 3 (2008): 549-50, by Ana María Rodríguez
Bulletin of Spanish Studies 86. 4 (2009): 844-845, by Vicente Pérez de León
Iberoamericana 9. 33 (2009): 217-219, by Patricia Marshall
Celestinesca 33 (2009): 259-263, by Adrienne L. Martin
Revista de Literatura 72. 143 (2010): 262-263, by Julio Vélez-Sainz
Orodeindias.wordpress.com (October 28, 2012), by Fernando Rodríguez-Mansilla

Notes: *Ínsula* 858 (2018): 32, by Luis Iglesias Feijóo
Studia Aurea 14 (2020): 425-426, by Manuel Piqueras Flores

Tirso de Molina, *Don Gil de las calzas verdes*. Madrid: Cátedra, 2009 («Letras Hispánicas», 632). 224 pp.

*12th edition, 2021.

Reviews: *Comedia Performance* 9 (2012): 284-301, by Ellen C. Frye
Revista Canadiense de Estudios Hispánicos 36. 2 (2012): 432-434, by Javier Rubiera
Bulletin of the Comediantes 64. 1 (2012): 171-173, by Rachel Burk
RILCE. Revista de Filología Hispánica 28. 2 (2012): 653-656, by Ignacio López Alemany
Theater Research International 37. 2 (2012): 194-195, by Arantza Mayo
eHumanista: Journal of Iberian Studies 21 (2012): 551-555, by Antonio Cortijo Ocaña
Gestos. Revista de teoría y práctica del teatro hispánico 54 (2012): 192-194, by Luis F. Avilés

Notes: *Teatro-L Archives* (February 11, 2009), online, by A. Robert Lauer

Alonso J. de Salas Barbadillo, *Don Diego de noche*. Madrid: Cátedra, 2013 («Letras Hispánicas», 714). 400 pp.

Reviews: *Hoy.es* (January 31, 2013), by Manuel Pellecín Lancharro
eHumanista: Journal of Iberian Studies 23 (2013): 687-688, by Antonio Cortijo Ocaña
ABC Cultural 1089 (April 20, 2013): 16, by Luis Alberto de Cuenca
Cincinnati Romance Review 38 (2014): 290-293, by Ana María Gómez Laguna
La Perinola: Revista de Investigación Quevediana 18 (2014): 400-402, by Paula Casariego
Revista de Literatura 76. 151 (2014): 321-322, by Edward H. Friedman
Romanische Forschungen 126. 4 (2014): 272-274, by Julie Botteron
Revista Canadiense de Estudios Hispánicos 37. 3 (2014): 586-588, by Pablo Restrepo-Gautier
Bulletin of Spanish Studies 92. 2 (2015): 290-291, by Enriqueta Zafra
RILCE. Revista de Filología Hispánica 32. 1 (2016): 257-260, by Víctor Gutiérrez Sanz

Notes: *Qué Leer* (April 1, 2013): 95, unsigned
El Siglo de Europa 1027 (July 15-21, 2013): 50-51, by Mauro Armiño
Studia Aurea 14 (2020): 433, by Manuel Piqueras Flores

Tirso de Molina, *Amar por arte mayor*. New York, Madrid, Pamplona: Universidad de Navarra, 2015
(Instituto de Estudios Auriseculares (IDEA) / Instituto de Estudios Tirsonianos (IET), 22). 176 pp.

Reviews: *Comedia Performance* 13 (2016): 245-250, by Gladys Robalino
Hipogrifo: Revista de literatura y cultura del Siglo de Oro 4. 1 (2016): 299-302, by Maryrica Lottman
Bulletin of the Comediantes 68. 1 (2016): 226-228, by Dian Fox
Renaissance Quarterly 69. 3 (2016): 1181-1182, by Ryan Prendergast
RILCE. Revista de Filología Hispánica 33. 2 (2017): 818-820, by Fernando Plata Parga
Bulletin of Spanish Studies 95. 2 (2018): 323-325, by Diana Berruezo-Sánchez

Notes: *Teatro-L Archives* (October 13, 2015), online, by A. Robert Lauer
Grupo de Investigación de Siglo de Oro Newsletter (February 26, 2016), by Carlos Mata Ynduráin

Francisco Santos, *Día y noche de Madrid*. Madrid: Cátedra, 2017 («Letras Hispánicas», 780). 368 pp.

Reviews: *Arte nuevo: Revista de estudios áureos* 4 (2017): 1059-1062, by Antonio Sánchez Jiménez
El Digital Castilla-La Mancha (June 17, 2017), online, by Pedro L. Gyarre
Renaissance Quarterly 71. 4 (2018): 1569-1570, by Nicolás M. Vivalda
Atalanta: Revista de las Letras Barrocas 8. 2 (2018): 186-188, by María Fernández Álvarez
Laberinto: An e-Journal of Early Modern Hispanic Literatures 12 (2019): 140-1, by J. Pablo Gil-Oslé

Notes: *Anika. Revista Entre Libros* (2017), online, by Darío Luque

María de Zayas, *La traición en la amistad*. Madrid: Cátedra («Letras Hispánicas»), under contract/forthcoming.

4. Edited journal issues

Cervantismos americanos. Special double issue of *Ínsula* 697-698 (January-February 2005). 28 pp. folio

[Essays by Frederick A. de Armas, Edward H. Friedman, Barbara Fuchs, María Antonia Garcés, Carroll Johnson, James Parr, David Quint, Eduardo Urbina, and Enrique García Santo-Tomás]

Reviews: *Anuario de Estudios Cervantinos* 2 (2005): 192-194, by Rebeca Martínez Aguirre
Anales Cervantinos XXXVII (2005): 346-349, by Lourdes Albuixech

Notes: *Blanco y Negro. Cultural del ABC* 680 (February 12, 2005): 27, by Carmen Rodríguez-Santos

Espacios domésticos en la literatura áurea. Special double issue of *Ínsula* 714 (June 2006). 28 pp. folio

[Essays by William Egginton, Teresa Ferrer Valls, Luciano García Lorenzo, María Teresa Julio, Javier Rubiera, Antonio Sánchez Jiménez, Guillermo Serés, and Enrique García Santo-Tomás]

Reviews: *Iberoamericana* 7. 27 (2007): 239-241, by William Worden
Revista de Literatura 70. 139 (2008): 270-272, by Veronika Ryjik

Nocturnalia: poéticas de la noche en España. eHumanista: Journal of Iberian Studies 22 (2012): VII-XXII, 237-390.

[Essays by Irene Gómez-Castellano, Ana María Rodríguez, Antonio Sánchez Jiménez, Óscar Perea, Mary B. Quinn, Hilaire Kallendorf, Enrique García Santo-Tomás & Antonio Cortijo Ocaña *et alia*]

5. Poetry

Retorno a Itaca. Murcia: Universidad de Murcia, 1998. 51 pp. Afterword by Claudio Rodríguez

Las verdades del arce. Madrid: Calambur Poesía, 2001. 73 pp.

Notes: 'El Cultural' de *El Mundo* 4185 (May 16-22, 2001): 15, by Martín López-Vega
Revista Opinión (August 23, 2001): 24, unsigned

6. Articles & book chapters

«Fiction and the Histories of Science in Early Modern Spain». *The Oxford Handbook of Spanish Golden Age Literature*. John A. Garrido Ardila, ed. Oxford: Oxford University Press, 2022, forthcoming.

«María de Zayas entre dos orillas». *Arte nuevo: Revista de estudios áureos* 9 (2022), forthcoming.

«Salas Barbadillo's *La hija de Celestina* and the Politics of Gender». *A Companion to the Spanish Picaresque*. Edward H. Friedman, ed. London: Tamesis, 2022, forthcoming.

«Carlos II y la escritura del ocaso». *Atardece el Barroco. Ficción experimental en la España de Carlos II (1665-1700)*. Jorge García López and Enrique García Santo-Tomás, eds. Frankfurt, Madrid: Vervuert / Iberoamericana, 2021, 7-25.

«Francisco Santos a la captura del desastre: la ideología del fuego en *Madrid llorando* (1690)». *Atardece el Barroco. Ficción experimental en la España de Carlos II (1665-1700)*. Jorge García López and Enrique García Santo-Tomás, eds. Frankfurt, Madrid: Vervuert / Iberoamericana, 2021, 173-193.

«La ciencia de la sátira». *Saberes en acción. Una nueva historia de la ciencia, la tecnología y la medicina. Volumen 4*. José Ramón Bartomeu, ed. Valencia: Universitat de València, 2020.

«Printing Families: Incest and the Rise of the Novel in Early Modern Spain». *Arte nuevo: Revista de estudios áureos* 7 (2020): 71-102.

«The Spanish Baroque Novel». *The Oxford Handbook of the Baroque*. John D. Lyons, ed. Oxford: Oxford University Press, 2019, 497-515.

«Calderón, Anero Puente y la escritura de la historia». *Revista Hispánica Moderna* 72. 1 (2019): 45-60.

«Great Theaters of the World». *Science on Stage in Early Modern Spain*. Enrique García Santo-Tomás, ed. Toronto: University of Toronto Press, 2019, 3-22.

- «Civic Ritual, Urban Life». *A Companion to the Spanish Renaissance*. Hilaire Kallendorf, ed. Leiden, Boston: Brill / The Renaissance Society of America Texts & Studies Series, 2019, 277-292.
- «El Ave Fénix del paraíso». Foreword to Veronika Ryjik, *'La bella España': El teatro de Lope de Vega en la Rusia soviética y postsoviética*. Frankfurt, Madrid: Vervuert / Iberoamericana, 2019 ("Escena clásica", 11), 9-14.
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- Bouwsma, William J. *The Waning of the Renaissance, 1550-1640*. New Haven: Yale University Press, 2001. *Revista de Literatura* LXVI. 131 (2004): 258-262.
- Lope de Vega. *La viuda valenciana*. Teresa Ferrer Valls, ed. Madrid: Castalia, 2001. *Bulletin of Spanish Studies* 80. 3 (2003): 508-509.

- Davis, Elizabeth. *Myth and Identity in the Epic of Imperial Spain*. Columbia: University of Missouri Press, 2000. *Bulletin of Spanish Studies* 79. 1 (2002): 108-111.
- Dougherty, Deborah. *Heroes: Death Denied in Selected Dramas of the Golden Age*. New Orleans: University Press of the South, 1999. *Bulletin of the Comediantes* 54. 1 (2002): 157-159.
- Tirso de Molina. *Obras completas, IV. Autos sacramentales, I. El colmenero divino, Los hermanos parecidos, No le arriendo la ganancia*. Ignacio Arellano, Blanca Oteiza, and Miguel Zugasti, eds. Madrid, Pamplona: Universidad de Navarra / Instituto de Estudios Tirsianos, 1998. *Criticón* 78 (2000): 170-171.
- Kirschner, Teresa. *Técnicas de representación en Lope de Vega*. London: Tamesis, 1998. *Revista Canadiense de Estudios Hispánicos* XXIV. 3 (2000): 545-547.
- Lauer, A. Robert, and Henry Sullivan, eds. *Hispanic Essays in Honor of Frank P. Casa*. Bern, New York: Peter Lang, 1997. *Revista Canadiense de Estudios Hispánicos* XXIV. 2 (2000): 430-432.
- Paulson, Ronald. *Don Quixote in England: The Aesthetics of Laughter*. Baltimore: The Johns Hopkins University Press, 1998. *Anales Cervantinos* 34 (1998): 368-371.
- Colebrook, Claire. *New Literary Histories: New Historicism and Contemporary Criticism*. Manchester: Manchester University Press, 1997. *Revista de Literatura* LX. 120 (1998): 627-628.
- Egido, Aurora. *Cervantes y las puertas del sueño*. Barcelona: Prensas y Publicaciones Universitarias, 1994. *Anales Cervantinos* 32 (1994): 195-197.
- Magassy Dorn, Georgette, ed. *Works by Miguel de Cervantes Saavedra in the Library of Congress*. Compiled by Reynaldo Aguirre. Washington: The Library of Congress, 1994. *Anales Cervantinos* XXXII (1994): 187-188.
- Urbina, Eduardo. *El sin par Sancho Panza: parodia y creación*. Barcelona: Anthropos, 1991. *Anales Cervantinos* 31 (1993): 187-188.

9. Translations

- Antonio Muñoz Molina, «Don Quixote, or the Art of Becoming» / «Don Quijote o el arte de convertirse». *Anales Cervantinos* 37 (2005): 11-13.
- David Quint, «The Genealogy of the Novel from the *Odyssey* to *Don Quixote*» / «La genealogía de la novela desde la *Odisea* a *Don Quijote*». *Ínsula* 697-698 (2005): 22-24. Commemorative double issue, *Cervantismos americanos*. Enrique García Santo-Tomás, guest editor.

Work in Progress

Francisco Santos (1623-1698). An intellectual biography of the most important novelist of the reign of Charles II in Spain (1665-1700). The study includes an examination of his seventeen extant works as well as of newly-discovered sources related to his life and work, and theorizes a 'poetics of narrative'

that is markedly different from that of his predecessors—particularly in light of the emergence of the first gazettes and newspapers. The book explores a number of social and political dimensions of Santos' work, such as his views on health care and on the legal system, as well as on the role of women in local institutions. *100 pp. completed.

Printing Families: Incest and the Rise of the Novel in Early Modern Spain. Drawing on historical parameters such as the decrees on incest by the Council of Trent as well as on recent debates active in social sciences and literary studies, this book examines a selection of 17th-century short stories that delved into this taboo by tracing a fine line between incest and endogamy. Rather than a form of Baroque excess, I argue that the narrative construction of incest should be examined as a fertile tactic through which the novel engaged with national history, societal expectations, civil and canon law, and the (ever increasing) institutional control over the genre. *Two chapters completed.

Juanelo Turriano y la mecánica de la ficción (1550-1690). Turriano was an Italo-Spanish clockmaker, mathematician, and engineer. Called to Spain in 1529 by Charles V, he was appointed *Court Clock Master* and built the *Cristalino*, an astronomical clock that made him so famous that Philip II named him *Matemático Mayor*. He lived in Toledo, where he built the famous *Artificio de Juanelo*, an engine that, driven by the river itself, lifted water from the Tagus to supply the city and its *Alcázar*. His reputation not only turned him into fictional matter, but also prompted an important reflection on the role of mechanics and mathematics in the society of the time. This study completes a trilogy on the dialogue between scientific endeavor and fictional forms in the Spain of the Baroque.

Alonso Jerónimo de Salas Barbadillo, *El cortesano descortés*. Critical edition commissioned by the Prensas de la Universidad de Córdoba / Ediciones Sial. To be submitted in 2024.

Teaching Experience

University of Michigan, Ann Arbor (1999-present; evaluations available upon request)

Graduate Seminars:

Dissertation Writing Colloquium, MEMS
Introduction to Graduate Studies
Cervantes and the Politics of Reading
The Baroque Wunderkammer
Framing Don Quixote
Petrarch's Spanish Inheritors: Revolution and Dissolution
Material Culture and the Baroque Stage
All Things Cervantes: Readings, Visions, Mappings
Early Modern Spanish Poetry: The Conquest of Space and Capital
Law, Memory, and Representation in Golden Age Theater

Graduate Independent Studies:

The Baroque Wunderkammer

*Cultural Identities and Social Practices in Early Modern Spain
Studies in Cervantes*

Undergraduate Courses:

María de Zayas: Death, Desire, and the Novel (forthcoming in 2022)
Madrid: A Cultural History
The Voice of the Other in Early Modern Spain
Early Modern Spanish Theater: Play and Playtext
Troublemakers, 1500-1700
Contemporary Spanish Theater
Early Modern Female (Auto)Biographies
Cervantes' Exemplary Novels
The Spanish Picaresque Novel
Don Quixote
Medieval Spanish Literature
Social Forces and Literary Expression in Golden Age Spain
Early Modern Spanish Literature: Rethinking the Classics
Introduction to the Study of Hispanic Literatures
Introduction to Iberian Cultures

Undergraduate Independent Studies:

Women and Health in Early Modern Spain
Francisco de Quevedo's 'El Buscón'

Brown University (Fall 2001)

The Poetics of Pleasure and Pain in Spanish Literature (Upper-level Undergraduate Course)
Intensive Survey of Spanish Literature (Undergraduate Survey)

Queen's University (1997-1999)

Don Quijote y la formación de la novela moderna (Graduate Seminar)
Literatura medieval española (Graduate Seminar)
Imperial Spain, Rural Spaniards: Marginal Figures in the Golden Age (Independent Study)
Cultura y literatura de España hasta 1900 (Undergraduate Survey)
Cultura y literatura española del siglo XX (Undergraduate Survey)
Intermediate and Advanced Spanish

Middlebury College Summer School (1995-1998) *Grammar, Conversation, and Culture*

Brown University (1993-1997) *Spanish Literature, Culture, Film. All levels of Spanish*

Academic Presentations

I. Memorial & honorary lectures

- «Zayas, entre traición y amistad». *Donald T. Dietz Plenary Lecture. Annual Chamizal Siglo de Oro Drama Festival*. Association for Hispanic Classical Theatre. El Paso, TX. Spring 2022 (date tbd).
- «Comunidad y origen en *Madrid llorando* (1691) de Francisco Santos». Keynote lecture. *Kaleidoscope 2021, 'Roots and Uprootedness'. 16th Graduate Student Conference*. Department of Spanish and Portuguese, University of Wisconsin. October 9, 2021.
- «Printing Families: Incest and the Rise of the Novel in Spain, 1600-1700». *Frank P. Casa Collegiate Professorship Inaugural Lecture*. The Weiser Center, University of Michigan. November 8, 2018.
- «'Colgados de la boca': Incest and the Rise of the Novel in Early Modern Spain». Keynote lecture. *1st Early Modern Iberian Studies Seminar of New England*. Center for Humanistic Inquiry, Amherst College. September 29, 2017.
- «Calderón y *Luis Pérez el gallego*: memoria, poder, biopolítica». Keynote lecture. *Performing Spain: Theaters of Memory in Iberian Cultures*. University of Illinois, Urbana-Champaign. September 23-24, 2016.
- «Fictions of Illusion: Optics in Spain, 1615-1645». *2014 Ramsden / Gybbon-Monypenny Commemorative Lecture*. School of Arts, Languages and Cultures, The University of Manchester, UK. April 29, 2014.
- «Saturating the Senses: Tropes of Parturition in Early Modern Spanish Literature». Keynote lecture. *Sensory Worlds: Iberian Empires and the Other Senses*. Department of Spanish & Portuguese, Indiana University, Bloomington. October 3-6, 2013.
- «Wondrous Domesticity in Early Modern Spain: Quevedo, Vélez de Guevara, Juan de Espina». *The 2012 Taft Departmental and Competitive Lecture*. Charles Phelps Taft Research Center, University of Cincinnati. April 26, 2012.
- «Francisco Santos y la novela de encrucijada». Keynote lecture. *Las culturas médicas en la España moderna. International Symposium*. Universitat de València / Consejo Superior de Investigaciones Científicas. Valencia, October 7-8, 2011.
- «Visiting the Mad Scientist in Early Modern Spain: the Literature on Juan de Espina». Keynote lecture. *Astrology, Magic, and Science in Early Modern France and Spain*. The University of Chicago, Paris Center. January 21, 2011.
- «Saavedra Fajardo en la encrucijada de la ciencia: Vitrubio, Copérnico, Galileo». *Seminario Federico de Onís Lecture*, Departamento de estudios hispánicos. Universidad de Puerto Rico, Recinto de Río Piedras. March 4, 2010.
- «Fortunes of the *Occhiali Politici* in Early Modern Spain: Optics, Vision, Points of View». *The John Gordon Stipe Memorial Lecture*. Department of Spanish and Portuguese, Emory University. March 18, 2008.

- «Virués, nuestro contemporáneo». Keynote lecture. *Teatro clásico español. Hacia la tragedia. International Symposium*. Franke Institute for the Humanities, The University of Chicago. November 8-10, 2007.
- «La ciencia de la sátira: Galileo y sus contemporáneos españoles». Keynote lecture. *Literary Perspectives. 3rd Graduate Symposium in Hispanic Literature*. The Pennsylvania State University. October 20, 2007.
- «La posición del misionero (Tirso de Molina, fumador)». *The José Amor y Vázquez Memorial Lecture*. Department of Hispanic Studies, Brown University. November 18, 2005.
- «Lenguaje literario y fetiche». Keynote lecture. *XXIIIª edición del Congreso Internacional Edad de Oro. La lengua literaria en los Siglos de Oro*. Universidad Autónoma de Madrid. March 24-28, 2003.
- «Eros móvil: encuentros clandestinos en los carruajes lopescos». Keynote lecture. *Amor y erotismo en el teatro de Lope de Vega. XXV Festival Internacional de Teatro Clásico de Almagro*. Ciudad Real, July 9-11, 2002.

2. Invited public lectures

- «Joan Timoneda y la infancia extraviada». Invited lecture. Departament de Filologia i Comunicació, Universitat de Girona. November 27, 2019.
- «Two-Handed Words: The Ethics of Mediation in Cervantes' *La Señora Cornelia*». Invited lecture. Department of Comparative Arts and Letters, Brigham Young University. October 10, 2019.
- «Printing Families: Incest and the Rise of the Novel in Early Modern Spain». Invited lecture. Department of Spanish, Italian & Portuguese, University of Virginia. February 5, 2018.
- «El Hispanismo norteamericano: naturaleza, tendencias, desafíos». Invited lecture. Departamento de Filología Española II (Literatura española), Universidad Complutense de Madrid. May 23, 2017.
- «Picaresca urbana en el último Barroco: la narrativa de Francisco Santos». Invited lecture. Departamento de Filología Española II (Literatura española), Universidad Complutense de Madrid. May 19, 2017.
- «La musa encinta: alumbramientos ficticios en la España del Barroco». Invited lecture. Department of Languages and Applied Linguistics, University of California, Santa Cruz. March 1, 2017.
- «Cornelia's Breast: Cervantes and the Fictions of Motherhood». Invited lecture. Department of Spanish and Portuguese, University of California, Davis. February 28, 2017.
- «Five Ways of Reading *Don Quixote*». Invited lecture. Grosse Pointe Public Library, Grosse Pointe, MI. April 21, 2016.
- «Recasting Roque». Invited lecture. *Cervantes and the Politics of Reading*. Clark Memorial Library / Department of Spanish and Portuguese, UCLA. November 13, 2015.
- «Midwifing Fiction». Invited lecture. *An Inevitable Pairing: Curiosity and Modernity in Early Modern Spain*. Department of Spanish and Portuguese, Princeton University. April 4, 2015.
- «Learning Curv(atur)es: How Spanish Writers Read Galileo, 1615-1645». Invited lecture. Department of Spanish & Portuguese, University of Wisconsin, Madison. February 26, 2015.

- «Lope de Vega and *Fuenteovejuna*». Invited lecture. Department of Theater and Drama, University of Michigan. December 2, 2014.
- «Motherhood Interrupted: Fictions of Birth in Early Modern Spain». Invited lecture. Department of Modern Languages and Literatures, University of Western Ontario. October 27, 2014.
- «Glass Matters: Science (and) Fiction in the Spain of Cervantes». Invited lecture. Department of Romance Languages and Literatures, The University of Chicago. November 22, 2013.
- «Galileo's Telescope in Early Modern Spain». Invited lecture. Department of Romance Languages and Literatures, The University of North Carolina, Chapel Hill. October 30, 2013.
- «Quevedo and the Optics of Power». Invited Lecture. Department of Foreign Languages, Literatures, and Cultures, Central Michigan University. October 16, 2013.
- «Learning Curv(atur)es: How Spanish Writers Read Galileo, 1615-1645». Invited lecture. 4th Annual Fall Colloquium, Michigan Society of Fellows. The Biological Station, September 27-29, 2013.
- «The Materiality of *Comedia*». Center for Medieval and Renaissance Studies / Department of Spanish and Portuguese, UCLA. April 17, 2013.
- «Filología, cultura, literatura: tres miradas trans-atlánticas y una propuesta de lectura». Invited lecture. *Curso de alta especialización en Filología Hispánica*. Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigaciones Científicas (CSIC). Madrid, April 4, 2013.
- «El sueño envenenado: lunas, lunares y lunáticos en la España del Barroco». Invited lecture. Departamento de Filología Española II (Literatura española), Universidad Complutense de Madrid. April 2, 2013.
- «Secrets of Nature: Visiting the *Virtuoso* in Early Modern Spain». Invited lecture. Department of Spanish and Portuguese, University of Toronto. March 28, 2013.
- «The Refracted Muse: Literature and Optics in Early Modern Spain». Invited lecture. Department of Iberian and Latin American Cultures, Stanford University. March 5, 2013.
- «On Donating and Collecting: Leonardo da Vinci in Madrid». Invited lecture. History of the Book Seminar, The Ohio State University. October 26, 2012.
- «'Partos del ingenio': nodrizas y matronas en la España del Barroco». Invited lecture. Department of Spanish and Portuguese, University of California, Berkeley. October 19, 2012.
- «Cultures of the Collector in Early Modern Madrid». Invited lecture. Department of Spanish, Franklin & Marshall College. November 3, 2011.
- «Entre órbitas: Saavedra Fajardo, Galileo y la diplomacia europea». Invited lecture. Departamento de literatura española y Teoría de la literatura, Universidad de Valladolid. May 11, 2010.
- «Un Siglo de Oro transpirenaico: *Comentarios del desengañado de sí mismo* de Diego Duque de Estrada». Invited lecture. Department of Spanish, Italian & Portuguese, University of Virginia. October 23, 2009.

- «Frank P. Casa, perfil de un hispanista (1965-2010)». *Laudatio*. Conferral of the *Encomienda de Número de la Orden de Isabel la Católica* on Professor Frank P. Casa. Department of Romance Languages and Literatures, University of Michigan. October 1, 2009.
- «La literatura del mercenario: el ‘caso’ de Diego Duque de Estrada». Invited lecture. Department of Spanish and Portuguese, The Ohio State University. May 22, 2009.
- «Nuevas lecturas del Siglo de Oro: el paradigma norteamericano (2000-2010)». Invited lecture. Facultad de Humanidades, Universidad Carlos III de Madrid. February 24, 2009.
- «Ética bélica, rigor en la autobiografía». Invited lecture. Department of Spanish and Portuguese, University of California, Irvine. January 23, 2009.
- «Galileo in Spain: Science and Fiction(s)». Invited lecture. *Western Mediterranean Culture Workshop*. Department of Romance Languages and Literatures, The University of Chicago. October 24, 2008.
- «Outside Bets: Disciplining Gamblers in Early Modern Spain». Invited lecture. *Reenvisioning Early Modern Iberia: Visuality, Materiality, History*. University of Pennsylvania. February 15, 2008.
- «Estudios de doctorado en Estados Unidos: política y cultura». Invited lecture. Departamento de Filología Española II, Universidad Complutense de Madrid. April 18, 2005.
- «Placeres prohibidos en la comedia de Lope». Invited lecture. Departamento de Literatura Española. Facultad de Filología, Universidad de Sevilla. March 4, 2004.
- «Nuevas aproximaciones a la comedia áurea: el paradigma lopesco». Invited lecture. Departamento de Literatura Española. Facultad de Filología, Universidad de Sevilla. March 4, 2004.
- «Clásicos ante un nuevo milenio». Invited lecture. Departamento de Filología Española II (Literatura española), Universidad Complutense de Madrid. October 9, 2002.
- «En los umbrales lopescos». Invited lecture. Département de littératures et de langues modernes, Université de Montréal. March 19, 2002.
- «El espacio simbólico de la pugna literaria». *Canon estético y recepción crítica en el teatro del Siglo de Oro*. Cursos Internacionales de verano en El Escorial, Universidad Complutense de Madrid. August 6-10, 2001.
- «Naipes y tahúres auriseculares (el envite calderoniano)». Invited lecture. *XVIII Jornadas sobre el teatro del Siglo de Oro*. Universidad de Almería. March 16-18, 2001.
- «Calderón, David Harvey y la seducción de la geografía humanística». *Calderón y la representación urbana en el teatro del siglo XVII. A Symposium*. McGill University, Montréal. November 20, 2000.
- «*Amar por arte mayor* de Tirso de Molina o la posibilidad del verso libre». *Queen’s University Speakers’ Series*. Department of Spanish and Italian, Queen’s University, Kingston, Ontario. November 24, 1998.
- «Lope’s Neoclassicism». Department of Spanish and Portuguese, Temple University. February 7, 1997.

3. Conference papers

- «Calderón, Anerio Puente y la escritura de la historia». *Theater under the Ming and the Habsburgs. Angelica in and out of the Cathay. An International Symposium*. The University of Chicago Francis and Rose Yuen Campus in Hong Kong. June 19-23, 2018.
- «Leaps of Faith». *Speaking the End Times. Prophecy and Messianism in Early Modern Eurasia*. Department of Romance Languages and Literatures, University of Michigan. April 16, 2015.
- «Divine Experiences: Tomás Hurtado's *Chocolate y Tabaco. Ayuno eclesiástico y natural (1645)*». *The Fifty-Fifth Annual Meeting of the RSA*. Los Angeles. March 19-21, 2009.
- «Laughter and Myopia in Early Modern Spain». *The Fifty-Fourth Annual Meeting of the RSA*. Chicago. April 3-5, 2008.
- «The Wounds of the Historian: Mapping the Battlefield in Diego Duque de Estrada's *Comentarios del desengañado de sí mismo*». *Movement, Place, and Identity in the Hispanic World*. Special Session. The 123rd MLA Annual Convention. Chicago. December 27-30, 2007.
- «Scars and Scarcity: Salas Barbadillo's Wounded Soldiers». *The 38th Annual Meeting of the Society of Spanish and Portuguese Historical Studies (SSPHS)*. Miami. April 19-22, 2007.
- «Disenfranchised: Soldiers Returning Home in Early Modern Spanish Literature». *War & Peace in the Middle Ages and Renaissance*. Barnard Medieval & Renaissance Conference. New York. December 2, 2006.
- «The Missionary's Position: Tirso de Molina and the American Imports». *Is All Poetics Global? Debates on Spanish Writing Practices in Light of Ultramarine Imperialism*. Special Session. The 121st MLA Annual Convention. Washington. December 27-30, 2005.
- «Gambling to Death in Early Modern Madrid». *The Fifty-First Annual Meeting of the RSA*. Cambridge University. April 7-9, 2005.
- «Salas Barbadillo's Table Talk». *Feast, Famine and Fasting: Food and Material Consumption in Medieval and Renaissance Culture*. Arizona Center for Medieval and Renaissance Studies (ACMRS). Tempe. February 17-19, 2005.
- «The Smoking City (Madrid, ca. 1625)». Department of Romance Languages and Literatures' Recruitment Weekend. University of Michigan. March 19, 2004.
- «Satires on Tobacco and the Early Modern Nose». *Sixth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry*. Boston University. October 9-11, 2003.
- «Drinking Well in Early Modern Madrid; or, the Laws of Chocolate». *Reinventing Early Modern Technologies. A Symposium*. Early Modern Colloquium, University of Michigan. January 24, 2003.
- «Melancolía, demografía y senectud en el reinado del Rey poeta». *La melancolía y el intelectual en la España barroca*. The 117th MLA Annual Convention. New Orleans. December 27-30, 2001.
- «Afecto urbano en el paisaje madrileño calderoniano: nuevas consideraciones». *Pacific Ancient & Modern Language Association Annual Conference (PAMLA)*. Los Angeles. November 10-12, 2000.
- «Artes de la ciudad, ciudad de las artes: la invención de Madrid en *El Diablo Cojuelo*». *53rd Kentucky Foreign Language Conference*. Lexington. April 27-29, 2000.

- «La ansiedad del texto urbano y la ‘imaginación geográfica’ de Lope en *El acero de Madrid*». *Sixth Annual Carolina Conference on Romance Literatures*. Chapel Hill. March 23-25, 2000.
- «Tráfico barroco: urbanidad y urbanismo en *Las bazarías de Belisa*». *XXXV Congreso Internacional de la Asociación Canadiense de Hispanistas*. Sherbrooke, Quebec. June 2-6, 1999.
- «Diana, Lope, Pilar Miró: horizontes y resistencias de clausura en *El perro del hortelano*». ‘*Que otro Lope no ha de haber...*’. *Convegno Internazionale su Lope de Vega*. Università di Firenze. February 11-14, 1999.
- «Comicidad y máscara en los autos sacramentales de Tirso de Molina: *El divino colmenero, Los hermanos parecidos* y *No le arriendo la ganancia*». *El ingenio cómico de Tirso de Molina*. Universidad de Navarra. April 27-29, 1998.
- «Entre *damas* anda el juego: reflexiones sobre el canon dramático a través de las carteleras de la primera mitad del siglo XIX (1808-1852)». *Dramaturgia e Ideología. VII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro*. Universidad de Almería. March 2-8, 1998.
- «Silencios y proyecciones del canon dramático: *El mejor alcalde, el rey* en la refundición de Dionisio Solís». *II Congreso Extraordinario de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)*. Benemérita Universidad Autónoma de Puebla, Mexico. October 16-17, 1997.
- «Texto, pre-texto, palimpsesto: Lope de Vega en el teatro romántico». *Ist Brown University—Cambridge University Symposium on Hispanic Literatures*. Brown University, April 21-24, 1997.

4. Readings, panels, workshops

- Presentation, «Optics and Astronomy in Luis Vélez de Guevara’s *El Diablo Cojuelo*». Department of Modern Languages, Carnegie Mellon University. September 17, 2020.
- Presentation and discussion of «Two-Handed Words: The Ethics of Interruption in Cervantes’ *Lady Cornelia*». Institute for the Humanities, University of Michigan. July 11, 2019.
- Invited lectures in Professor Ken Mills’s class (March 6, 2018) and Professor Celeste Brusati’s graduate seminar (October 31, 2017). University of Michigan.
- Presentation and round-table discussion on Francisco Santos’s *Día y noche de Madrid* (Cátedra, 2017). Departamento de Filología Española II, Universidad Complutense de Madrid. May 19, 2017.
- Presentation and round-table discussion. *University Musical Society Symposium on Arts-Academic Integration*. University of Michigan & Mellon Foundation. May 3, 2017.
- Post-production panel on Lope de Vega’s *Fuenteovejuna* (Robert Chapel, director). Power Center for the Performing Arts, University of Michigan. December 5, 2014.
- «Midwifing Fiction». Graduate Masterclass. Department of Spanish, Portuguese & Latin American Studies, The University of Manchester, UK. April, 28, 2014.
- «Lost in Translation: Books, Science, and Early Modern Spanish Literature». Graduate Workshop. Department of Spanish and Portuguese, The Ohio State University. October 26, 2012.

- «Hispanic Studies and the Publishing Market». Graduate Workshop. Department of Romance Languages, University of Cincinnati. April 26, 2012.
- «Estudios de doctorado en Norteamérica». Graduate Workshop. Universidad de Valladolid. May 11, 2010.
- «Exploring the ‘Golden’ in Golden Age Spain: Present Concerns and Future Prospects». *Conversatorio*. Department of Hispanic Studies, Brown University. October 9, 2001.
- Round-table session, *Canon estético y recepción crítica en el teatro del Siglo de Oro*. XIV Summer Course in El Escorial, Universidad Complutense de Madrid. August 6, 2001.
- Round-table discussion on *Las verdades del arce*. Book presentation by Editorial Calambur. Poetry reading by actress Natalia Menéndez. Círculo de Bellas Artes de Madrid. March 19, 2001.
- Roundtable session on *La creación del ‘Fénix’*. Book presentation by Editorial Gredos. Introduction by Domingo Yndurain. International Institute in Madrid / Instituto Internacional. March 14, 2001.
- Poetry reading from *Retorno a Itaca*. *Festival de la palabra y de la imagen*. *Sexto Encuentro Internacional de Escritores y Creadores*. The Multicultural History Society of Ontario. Toronto, Canada. December 6-7, 1997.
- Roundtable session, *Cervantes, metteur en scène de la société de son temps*. Département de littératures et de langues modernes, Université de Montréal. October 30-November 1, 1997.

5. Digital / media work

- Pechakucha presentation. *Mellon Faculty Institute on Arts-Academic Integration*. University of Michigan, May 7, 2015.
- Faculty coordinator, *Don Quixote in English: A Chronology*. Digital humanities project curated by Barbara Alvarez (Hatcher Library) + students in graduate class SP 859 *Framing Don Quixote*. Winter 2014. <https://maximal.io/projects/cervantes/>
- «Golden Age Spain: Rethinking the Classics». Multimedia presentation. The Spanish Club, University of Michigan. March 16, 2011.
- «Visualizing *Comedia*: Theater and Politics in Early Modern Madrid». *Faculty Showcase of Innovative Teaching Methods*. The Language Resource Center (LRC). University of Michigan. April 7, 2006.

Grants & Fellowships | Honors | Awards

1. External

- Collaborative Grant, *Herencia y reactualización del Barroco como ethos inclusivo. Proyecto de Investigación I+D*. Ministerio de Ciencia, Innovación y Universidades. Spain, 2020-2023 (PID2019-108248GB-I00).
- Shortlisted for the 2019 & 2020 *Premio Órdenes Españolas* in Spanish History, Spain.

Collaborative Grant, *Contextos y posteridad de Diego de Saavedra Fajardo: estética literaria y 'Revolución científica' (1600-1750), II*. Ministerio de Economía y Competitividad (MINECO), Spain, 2019-2021. (PGC2018-096593-B100).

Collaborative Grant, *Contextos y posteridad de Diego de Saavedra Fajardo: estética literaria y 'Revolución científica' (1600-1750)*. Ministerio de Economía y Competitividad (MINECO), Spain, 2016-2018. (FFI2015-64021-P).

John Simon Guggenheim Memorial Foundation Fellowship (2007-2008).

Program for Cultural Cooperation between Spain's Ministry of Education and Culture and US Universities:

2010: Research on Galileo in early modern Spain. Biblioteca Nacional, Madrid (May).

2007: Research on Tirso de Molina's *Don Gil de las calzas verdes*. Hemeroteca Municipal, Madrid (May).

2004: Research on local trade in early modern Madrid. Biblioteca Nacional, Madrid (May-June).

Summer fellowship, *XI Festival Internacional de Teatro Clásico de Almagro*. Universidad Complutense de Madrid, June 1988.

2. Internal

Faculty Fellowship, Institute for the Humanities, University of Michigan (Summer 2019).

Nominated for the *XXVII Golden Apple Award* in excellence in teaching, University of Michigan (2019).

Publication Subvention, Office of the Vice President for Research Faculty Grants and Awards Program, University of Michigan (2020, 2019, 2015, 2014, 2012, 2008, 2004).

Nominated for the *XXV Golden Apple Award* in excellence in teaching, University of Michigan (2017).

Selected for the University Musical Society *Mellon Faculty Institute on Arts-Academic Integration*, University of Michigan (May 7-8, 2015).

Book of the year, *Harlan H. Graduate Library's Faculty Authors Celebration* for the critical edition of Alonso Jerónimo de Salas Barbadillo's *Don Diego de noche* (Cátedra, 2013), University of Michigan (2014).

RLL Nominee for the *LSA Excellence in Concentration Advising Award*, University of Michigan (2013).

Michigan Humanities Award (2012).

Faculty Fellowship Enhancement Award, Horace H. Rackham Graduate School, University of Michigan (2007).

Faculty Grant for Innovations in Teaching with Technology, Center for Research on Learning and Teaching, University of Michigan (2006).

Spring / Summer Partnership Research Grant, Horace H. Rackham Graduate School:

2011: Diógenes Costa Currás, graduate research assistant.
Critical edition of Alonso Jerónimo de Salas Barbadillo's *Don Diego de noche* (Cátedra, 2013).

2007: Noelia Sol Cirnigliaro, graduate research assistant.
Critical edition of Alonso Jerónimo de Salas Barbadillo's *La hija de Celestina* (Cátedra, 2008).

2003: Samuel Sánchez y Sánchez, graduate research assistant.
Critical edition of Lope de Vega's *Las bazarías de Belisa* (Cátedra, 2004).

Summer Research Grant, Horace H. Rackham Grant and Fellowship Program, University of Michigan (2007, 2006, 2003, 2002).

Summer Research Grant, Office of the Vice President for Research, University of Michigan (2007, 2006, 2003).

Summer Research Grant, Office of the Associate Dean for Research, Facilities, and Graduate Studies, University of Michigan (2006, 2001).

Summer Research Grant, *Teaching with Technology Institute*, Center for Research on Learning and Teaching, University of Michigan (May 19-25, 2005).

Travel Grant, Center for European Studies, International Institute, University of Michigan (2004).

Research Grant, Center for Research on Learning and Teaching, University of Michigan (2003).

Start-up Research Grant, Department of Romance Languages and Literatures, University of Michigan, 1999.

Research Grant, Faculty of Arts and Sciences, Queen's University (1999).

Travel Grant, Office of Research Services, Queen's University (1998).

Travel Grant, Faculty of Arts and Sciences, Queen's University (1997, 1998, 1999).

Ruth & David Kossoff Prize for Excellence in Undergraduate Teaching, Department of Hispanic Studies, Brown University (1997).

Kenyon Fellowship for Outstanding Academic Performance, Department of Hispanic Studies, Brown University (1996).

Sheridan Award, Center for the Advancement of College Teaching, Brown University (1996).

University Scholarship, Universidad Complutense in El Escorial. *La otra cara del exilio: la diáspora del 39*. Directed by María Zambrano and José Luis Abellán (August, 1989).

Service to the Profession

I. Panels, Lectures & Symposia Organized (selected)

Lecture by Professor Nicolás Fernández-Medina (Pennsylvania State University). Department of Romance Languages and Literatures, November 21, 2019.

Lecture by Professor Marlon James Sales (KU Leuven). Department of Romance Languages and Literatures, November 6, 2019.

Lecture by Professor Marina S. Brownlee (Princeton University). Department of Romance Languages and Literatures, April 6, 2018.

35th *Hayward H. Keniston Lecture* by Mariano-Florentino Cuéllar, Associate Justice of the Supreme Court of California, and visiting faculty, Stanford University Law School. Department of Romance Languages and Literatures, October 9, 2017.

Iberian Images. A lecture series featuring Salvador Salort-Pons (Director and CEO, Detroit Institute of Arts), Francesc Torres (Barcelona & New York), and Vincent Barletta (Stanford University). Co-organized with Cristina Moreiras-Menor. Department of Romance Languages and Literatures, 2016-2017.

Conversaciones cervantinas. A lecture series commemorating the 400th anniversary of the death of Miguel de Cervantes, featuring Frederick de Armas (The University of Chicago), Juan Luis Suárez (CulturePlex Lab, Western University), Mercedes Alcalá-Galán and Steven Hutchinson (University of Wisconsin, Madison). Department of Romance Languages and Literatures, March-April, 2016.

A Golden Age Philology? Futures of a Discipline. Special Session. The 131st MLA Annual Convention. Austin, January 7-10, 2016.

- Lecture by Professor Barbara Fuchs (UCLA). Department of Romance Languages and Literatures, March 21, 2015.
- Famous / Infamous: Exploring Reputation in Early Modern Spain. An International Symposium.* Department of Romance Languages and Literatures, March 20-21, 2015.
- *Brief article on the event in the 2015-16 RLL Newsletter (www.lsa.umich.edu/rll/alumnifriends/rllnewsletter)
- Second Parts / Second Acts.* The 130 MLA Annual Convention. Vancouver, BC, January 10, 2015.
- Lope de Vega's Theater.* Workshop with cast and crew. Walgreen Charles R. Jr. Drama Center. Department of Theater and Drama, University of Michigan. November 23, 2014.
- 32nd Hayward H. Keniston Lecture by Professor Anthony J. Cascardi (Dean of Arts & Humanities, UC-Berkeley). Department of Romance Languages and Literatures, January 13, 2014.
- *Brief article on the event in the 2014-15 RLL Newsletter (www.lsa.umich.edu/rll/alumnifriends/rllnewsletter)
- Science (and) Fiction in Early Modern Spain. History of Science, New Technologies, Magic, and Marvels.* The 129 MLA Annual Convention. Chicago, January 11, 2014.
- Lecture by Professor Lisa Surwillo (Stanford University). Department of Romance Languages and Literatures, October 10, 2013.
- The State of Affairs in Modern Spanish Literature.* Graduate workshop with Professor Lisa Surwillo. Department of Romance Languages and Literatures, October 10, 2013.
- Lecture by Professor María Mercedes Carrión (Emory University). Department of Romance Languages and Literatures, September 29, 2010.
- Conferral of the *Encomienda de Número de la Orden de Isabel la Católica* on Professor Frank Paul Casa by the General Consul of Spain in Chicago, Javier Rupérez Rubio. Department of Romance Languages and Literatures, University of Michigan, October 1, 2009.
- International symposium commemorating Professor Frank Paul Casa*, featuring Luciano García Lorenzo (C.S.I.C., Madrid), Manuel Pastor Martínez (Universidad Complutense de Madrid), and Randolph Pope (University of Virginia). Department of Romance Languages and Literatures, University of Michigan, October 1, 2009.
- Don Quixote I at 400.* Lecture by Professor Frederick A. de Armas (The University of Chicago). Department of Romance Languages and Literatures, University of Michigan, April 14, 2006.
- Is All Poetics Global? Debates on Spanish Writing Practices in Light of Ultramarine Imperialism.* The 121 MLA Annual Convention. Washington D.C., December 29, 2005.
- Lecture by Professor Ricardo Krauel (Princeton University). Department of Romance Languages and Literatures, March 18, 2004.
- Graduate workshops with invited scholars:
- María Dolores Morillo (Fresno State University), F 2007.
 - Wadda Ríos-Font (Barnard College), F 2005.
 - Rogelio Miñana (Mount Holyoke College), F 2004.
 - Elizabeth R. Wright (University of Georgia), W 2001.
 - Juan Luis Suárez (Western University, Ontario), W 2001, W 2014, W 2018.
- Cursos de verano en El Escorial (Universidad Complutense de Madrid): Canon estético y recepción crítica en el teatro del Siglo de Oro.* August 6-10, 2001 (with Luciano García Lorenzo, C.S.I.C.).
- Medieval & Early Modern Romance Studies Colloquium.* Department of Romance Languages and Literatures, 2000-2001.

2. Faculty Stays and Exchanges

Faculty host for Professor Cristina María Carballal Padín (Universitat de València). Summer 2014.

Faculty host for Professor Emilio Peral Vega (Universidad Complutense de Madrid). Summer/Fall 2008.

Faculty host for Professor Jorge Braga Riera (Universidad Complutense de Madrid). Summer/Fall 2008.

Faculty host for Professor Encarnación Lemus (Universidad de Almería). Fall 2002.

3. External Academic Reviews

Department of Spanish and Portuguese, Princeton University. November 10-12, 2010.

4. External Promotion Reviews

*To Professor (includes promotion within rank):

Iowa State University (2021); Stanford University (2019); University of Illinois, Urbana-Champaign (2019); Arizona State University (2018); University of Notre Dame (2017); University of Leeds, UK (2017); University of California, Irvine [Step IV] (2016); University of California, Santa Barbara [Above-Scale; Dean of Humanities and Fine Arts] (2015); University of Pennsylvania (2015; external candidate); University of Toronto (2014); Wayne State University (2014); Texas Tech University (2014); Virginia Commonwealth University (2013); Texas A&M University (2012); University of California, Santa Barbara [Step IV] (2011); University of California, Los Angeles [Step VI] (2011); University of Cincinnati (2011); The University of Akron (2011); University of California, Santa Barbara [Step VI] (2010); Mount Holyoke College (2010); Emory University (2009).

*To Associate Professor:

Amherst College (2021); Columbia University (2020); Rice University (2019); University of Delaware (2017); The University of Chicago (2017; external candidate); Syracuse University (2017); Hobart and William Smith Colleges (2016); The University of Chicago (2016); Duke University (2015; external candidate); Yale University (2015); Carnegie Mellon University (2015); Central Michigan University (2015); Southern Methodist University (2014); Arizona State University (2014); Temple University (2014); Hamilton College (2013); University of California, Davis (2013; external candidate); University of Notre Dame (2013); The University of New Mexico (2013); The University of Iowa (2013); The University of North Carolina, Chapel Hill (2013); University of Illinois, Urbana-Champaign (2013); Indiana University, Bloomington (2012; external candidate); The University of Chicago (2011); Université de Montréal (2010); The University of North Carolina, Chapel Hill (2010); Clark University (2010); Davidson College (2009); University of Rochester (2008); Rutgers University (2008); Queen's University (2008); Dartmouth College (2007); Johns Hopkins University (2006; external candidate); Middlebury College (2006); Virginia Tech University (2005); University at Buffalo, The State University of New York (2004).

5. Grants, Fellowships and Awards External Reviews & Nominations

Madrid Institute for Advance Study Fellowships. Universidad Autónoma de Madrid / Casa de Velázquez (2020).
Social Sciences and Humanities Research Council of Canada Fellowships (2016; 2007; 2003; 2002).

6. Service in Professional Memberships

Elections Committee, Modern Language Association (2015-2017).

William Riley Parker Prize Selection Committee, Modern Language Association (2015-2017; Chair, 2016).

Executive Committee, Division of Sixteenth- and Seventeenth-Century Spanish Poetry and Prose, Modern Language Association (2013-2017 [Chair, 2016-January 2017]).

Delegate Assembly, Great Lakes Region, Modern Language Association (2013-2015).

7. Editorial Boards

*University Presses:

«Strode Studies in Early Modern Literature and Culture», University of Alabama Press (US), 2019-.

«El Arte de la Crítica», Fundación Universitaria Española (Spain), 2019-.

«McGill-Queen's Iberian and Latin American Cultures», McGill-Queen's University Press (Canada), 2018-.

«Toronto Iberic», University of Toronto Press (Canada), 2016-.

«Spanish Golden Age Studies Series», Peter Lang Publishers (UK), 2015-.

«Publications of *eHumanista*» (US), 2012-.

Vervuert Iberoamericana (Germany / Spain), 2004-.

*Academic Journals:

Humanística: Revista de estudios literarios (Mexico), 2019-.

Studia Iberica et Americana (US), 2016-.

Studia Aurea (Spain), 2015-.

Arte nuevo: Revista de estudios áureos (Switzerland), 2014-.

Laberinto: An Electronic Journal of Early Modern Hispanic Literatures and Culture (US), 2013-.

Teatro de palabras: Revista sobre Teatro Áureo (Canada), 2007-.

Bulletin of the Comediantes (US), 2005-.

8. Article reviewer for journals

Hispanic Review; Renaissance Quarterly; Revista Hispánica Moderna; Revista de Estudios Hispánicos; The Journal for Early Modern Cultural Studies; Arizona Journal of Hispanic Cultural Studies; Renaissance Drama; Journal of Spanish Cultural Studies; Anuario Lope de Vega; Anuario Calderoniano; RILCE. Revista de Filología Hispánica; Bulletin of Hispanic Studies; Bulletin of Spanish Studies; Romance Notes; Early Modern Women: An Interdisciplinary Journal; Revista de Filología Española; Bulletin of the Comediantes; Hecho teatral. Revista de teoría y práctica del teatro hispánico; Comparative Studies in Society and History; Revista de Literatura; Pygmalion: Revista de teatro general y comparado; Revista Canadiense de Estudios Hispánicos; Iberoamericana; Cervantes: Bulletin of the Cervantes Society of America; Anales Cervantinos; Anuario de Estudios Cervantinos & Crítica Bibliographica; Criticón; Laberinto: An Electronic Journal of Early Modern Hispanic Literatures and Culture; eHumanista: Journal of Iberian Studies; Rassegna Iberistica; Teatro de Palabras: Revista sobre Teatro Áureo; Arte Nuevo: Revista de estudios áureos; Hipogrifo: Revista de literatura y cultura del Siglo de Oro; Studia Aurea: Revista de Literatura Española y Teoría Literaria del Renacimiento y Siglo de Oro; Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese; Memoria y Civilización. Anuario de Historia.

9. Manuscript reviewer for university presses

The University of Chicago Press; Princeton University Press; Oxford University Press; Yale University Press; University of Toronto Press; University of Virginia Press; University of Nebraska Press; McGill-Queen's University Press; Bucknell University Press; Purdue Studies in Romance Literatures; Prensas de la Universidad de Navarra; North Carolina Series in the Romance Languages; Bloomsbury; Alianza Editorial; Houghton Mifflin; Ediciones Iberoamericana; Vervuert Verlag; Ediciones Santillana; Anejos de *Revista de Literatura*, Consejo Superior de Investigaciones Científicas; Dovehouse Editions, Ottawa Hispanic Studies; Anejos de *RILCE*; Peter Lang International Academic Publishers; Acento Editores; SM Editorial.

10. Advisory work

'Visiting Fellows Program', The College Board (2021).

'Scholar-Partner', *Diversifying the Classics*, UCLA (2016-).

Detroit Institute of Arts (2016).

Department of Theater and Drama, University of Michigan (2014).

Royal Shakespeare Company (2010).

Compañía Nacional de Teatro Clásico, Festival de Teatro Clásico de Almagro (1999).

11. Sabbatical stays

Research at the Newberry Library, Chicago (W/S 2021).

Research at the Biblioteca Nacional de Madrid (W 2019).

Research at the Cecil H. Green Library, Stanford University (2012-13).

Research at the Biblioteca Nacional de Madrid and the Hemeroteca Municipal de Madrid (F 2007).

Research at the Widener and Houghton Libraries, Harvard University (W 2002).

University Service

I. University-wide Appointments

Distinguished Faculty Achievement Awards Committee (2021-2024).

University Senate Assembly, Alternate (2018-2020).

Executive Committee, Office of International Programs (2006-2009).

Advisory Board, Center for European Studies (2003-2005).

2. College-wide Appointments

Director, Program in Medieval and Early Modern Studies (MEMS) (2021-2023).

Program in Medieval and Early Modern Studies (MEMS) Executive Committee (2019-21; 2015-17; 2004-09).

Selection Committee for Summer Fellowships, Institute for the Humanities (2019-2020).

Advisory Board, MICHHERS (Michigan Humanities Emerging Research Scholars) program (2017).

Advisory Board (w/ librarian Barbara Álvarez), *Faculty Expectations of Student's Research Skills & Library's Role in Research Instruction*. Hatcher Graduate Library (2012).

Advisory Board on Student Athletes in the Department of Romance Languages and Literatures (2011).

Advisory Board to Dean Terry McDonald, Program in Medieval and Early Modern Studies (MEMS) (2009-10).

Campus Review Committee, Fulbright Commission (2008; 2004).

3. Departmental Appointments

Associate Chair (2009-11).

Director of Graduate Studies (2020-22).

Undergraduate Chair (2005-06).

Executive Committee (2020-22, *ex officio*; 2017-20; 2009-11, *ex officio*; 2000-01).

Graduate Studies Committee (Chair, 2020-22; 2015-17; 2013-15; 2011-12; 2008-09; 2006-07; 2002-03; 2000-01).

Spanish Curriculum Committee (2008-09; 2002-03; 2000-01).

Romance Languages and Literatures Rackham Program Review Committee (2009-10).

Advisor, Spanish Honors Program (w2017; 2014-15; 2009-11).

Advisor, Romance Languages and Literatures Honors Program (2009-11).

Search Committees:

Senior & Junior Fellows, Michigan Society of Fellows (2011-15). || 32+ fellows

Latin American Art and Architecture (2014-15). || Ana María León Crespo

Hispanic Sociolinguistics (2011-12). || Nicholas Henriksen
 Mediterranean Studies (2011-12).
 Early Modern Spanish Literature (Chair, 2009-2010). || Jorge Ledo (visiting)
 Modern and Contemporary Spanish Literature (2009-10). || Eric S. Calderwood
 Key Staff Administrator, Department of Romance Languages (2009). || Carin Scott
 Modern Spanish and Latin American Literatures (2008-09).
 Medieval Iberian Studies (2006-7). || Ryan W. Szpiech
 Early Modern Spanish Literature (Chair, 2004-05). || Juan Pablo Gil-Oslé (visiting)
 Transatlantic Studies (Chair, 2003-04). || Ivonne del Valle
 Early Modern French Literature (2002-03). || Katherine Ibbett
 Modern and Contemporary Spanish Literature (2001-02). || Cristina Moreiras-Menor

Faculty Mentorship:

Mayte Green-Mercado (2013-17).
 Eric S. Calderwood (2011-14).
 Ivonne del Valle (2004-09).

Promotion to Professor Review Panel in RLL:

Larry LaFountain-Stokes (2018).
 George Hoffmann (2012).
 Alison Cornish (2010).
 Javier Sanjinés (2009).
 David Caron (2008).

Promotion to Associate Professor with Tenure Review Panel in RLL:

Lorenzo García-Amaya (2021).

Third-Year Review Review Panel for Assistant Professors in RLL:

Lorenzo García-Amaya (2019).
 Ana María León Crespo (2018).
 Mayte Green-Mercado (2016).
 Ivonne del Valle (2007).
 Katherine Ibbett (2006).

Lecturer Review Panel (2018; 2014-15; Chair, 2011-12; Chair, 2004-05).

Reviewer in promotion case for librarian Barbara Álvarez, Hatcher Graduate Library (2014).

Spanish Concentration Advisor (2009-11).

Spanish Concentration Curriculum Committee (Chair, 2009-11).

Faculty Awards Nominations Committee (2017-18; 2013-14).

Lecturer Awards Nominations Committee (2018; 2013-14).

Undergraduate Student Awards Nominations Committee (Chair, 2009-11; 2007):

Vincenti Study Abroad Scholarship
 Donald Hirsch Undergraduate Award
 Chiara Maria Levin Undergraduate Award for Breadth and Excellence in the Romance Languages
 Chiara Maria Levin Memorial Fund Study Abroad Scholarship
 RLL Summer Internship Stipend
 RLL Study Abroad Scholarship in French

Hayward Keniston Lecture Committee (Chair, 2009-11).

Lecture Series Committee (Chair, 2000-01).

Faculty Advisor and Program Evaluator, *IES-Madrid* and *IES-Granada* Study Abroad Programs (2004-09).

RLL Faculty Representative, *Concentration & Study Abroad Fair* (2004-06).

Coordinator, *SP 320: Introduction to the Study of Hispanic Literatures* (2002-06). [7 GSIs, 200+ students]

4. Graduate Program Committees

Prelims Committees for graduate students in RLL:

Dayanira Moya (Chair, 2021).

Zachary Severs (2020).

Elizabeth Walz (2019).

Mario Sánchez Gumiel (2019).

Luis Miguel dos Santos Vicente (2017).

Jaime Hernández Vargas (Chair, 2017).

Lorena Bolaños Abarca (2016).

Persephone Hernández-Vogt (Chair, 2016).

Juan Pablo Udaondo Alegre (Chair, 2015).

Rodrigo Toromoreno (2012).

Daniel Arroyo Rodríguez (2007).

Noelia Sol Ciriigliaro (Chair, 2006).

Orlando Bentancor (2002).

María Victoria Roth (2001).

Samuel Sánchez y Sánchez (2001).

Prelims Committees for graduate students outside of RLL:

Augusto Espinoza, Department of History (2020).

Daniel Bernardo Hershenzon, Department of History (2008).

Belgin Eraydin, Department of Near Eastern Studies (2004).

4th Term Review Committees for graduate students in RLL:

Dayanira Moya (2020).

Elizabeth Walz (2018).

Leonardo Chiarantini (Chair, 2017).

Persephone Hernández-Vogt (2016).

Luis Miguel dos Santos Vicente (2016).

Jaime Hernández Vargas (2016).

Ignacio Huerta Bravo (2016).

Juan Pablo Udaondo Alegre (2014).

Mariano Olmedo Gómez (Chair, 2013).

Helena Skorovsky (2012).

Pierluigi Erbaggio (Chair, 2011).

Diógenes Costa Currás (Chair, 2010).

Daniel Arroyo Rodríguez (Chair, 2006).

Patricia Keller (2004).

Andrea Fanta (Chair, 2004).
 Andrea Hesp (2003).
 Megan Saltzman (Chair, 2003).
 Orlando Bentancor (Chair, 2001).
 Monika Szumilak (Chair, 2001).
 Samuel Sánchez y Sánchez (2000).

Academic advisor for graduate students in RLL:

Dayanira Moya (2018-).
 Zachary Severs (2017-).
 Elizabeth Walz (2016-).
 Luis Miguel dos Santos Vicente (2014-2021).
 Persephone Hernández-Vogt (2014-2021).
 Jaime Hernández Vargas (2014-2021).
 Ignacio Huerta Bravo (2014-2019).
 Juan Pablo Udaondo Alegre (2012-2018).
 Mariano Olmedo Gómez (2011-2013).
 Helena Skorovsky (2011-2015).
 John Linsky (2010-2011).
 Elizabeth Schooltz (2010-2012).
 Sebastián J. Díaz-Duhalde (2003-2008).
 Noelia Sol Cirnigliaro (2003-2009).
 Patricia Keller (2002-2005).
 Anne M. McGee (2002-2005).
 Megan Saltzman (2002-2005).
 Jon Snyder (2002-2005).
 Monika Szumilak (2001-2004).
 Samuel Sánchez y Sánchez (2000-2004).

Academic advisor for MICHHERS (Michigan Humanities Emerging Research Scholars) program:

Dayanira Moya (University of Puerto Rico, Río Piedras), Spring 2017.

5. Extra-curricular Activities

Participant, *Lunch & Romance*. Informative Session for Spanish Majors and Minors. Winter 2015; Fall 2013.
 Salutatorian, RLL Spring Graduation Ceremony, 2011.
 Marshal, Winter Graduation Ceremony, 2005.

Thesis Committees

I. Ph.D. Dissertations

Dayanira Moya Pérez, *Staging the Whale: Fiction and the Politics of Nature in Early Modern Spain*. Department of Romance Languages and Literatures, University of Michigan (Chair).

Elizabeth Walz, *Abject Emancipation: Feminisms, Abolitionism & Autonomy in Late Spanish Empire*. Department of Romance Languages and Literatures, University of Michigan (Reader).

Zachary Severs, *Rooting out the Sickness within: Masculinity as a Political Tool for Hegemonic Domination in Late Medieval Chivalric Discourse*. Department of Romance Languages and Literatures, University of Michigan (Reader).

Augusto Espinoza, title tbd. Department of History, University of Michigan (Cognate).

Persephone Hernández-Vogt, *Blood, Blessings, and Bile: Normative Hierarchies in Seventeenth Century Spanish Women's Writing*. Department of Romance Languages and Literatures, University of Michigan, 2021 (Chair).

* Visiting Lecturer, Emory University.

Luis Miguel dos Santos Vicente, *Foreign Origins: Geographies of Alterity in Medieval Castilian Narratives*. Awarded a Rackham Predoctoral Fellowship. Department of Romance Languages and Literatures, University of Michigan, 2021 (Reader).

* Tenure-track Assistant Professor, Hamilton College.

Jaime Hernández Vargas, *Extensiones de la corporealidad y reforma de costumbres sociales en la España del siglo XVII*. Department of Romance Languages and Literatures, University of Michigan, 2021 (Chair).

* Visiting Assistant Professor, Swarthmore College.

Juan Udaondo Alegre, *Networks of Secrecy and Keepers of Ancient Wisdom. Hermes Trimegistus in Medieval and Early Modern Spain*. Department of Romance Languages and Literatures, University of Michigan, 2018 (Chair).

* Tenure-track Assistant Professor, Pennsylvania State University.

Wendy Sepponen, *Milanese Bronze, Spanish Stone, and Imperial Materials: Sculptural Interchange and the Leoni Workshops (1549-1608)*. Department of History of Art, University of Michigan, 2017 (Cognate).

* Mellon Fellow, Meadows Museum, Southern Methodist University.

Javier Patiño Loira, *Acuity of Wit: Wonder, Paradox and Cooperation in Early Modern Spanish and Italian Poetic Theory (1548-1648)*. Department of Spanish & Portuguese, Princeton University, 2016 (External Reader).

* Tenure-track Assistant Professor, UCLA.

Rodrigo Toromoreno, *One World is not enough: The Colonial Amazon and the Shaping of the New World*. Department of Romance Languages and Literatures, University of Michigan, 2015 (Reader).

* Associate Producer, CBC Books (Toronto).

Sandra Watts, *Genre in the Works of Benjamín Jarnés: The 'género intermedio'*. Department of Romance Languages and Literatures, University of Michigan, 2012 (Reader).

* Teaching Professor, University of North Carolina, Charlotte.

Jessica Piney, *Revisiting Imperial Nostalgia: The Velvet Exile and Cuban Cultural Production in Contemporary Spain*. Department of Romance Languages and Literatures, University of Michigan, 2011 (Reader).

* Tenure-track Assistant Professor, Behrend College, Pennsylvania State University Erie.

Daniel Bernardo Hershenzon, *Early Modern Spain and the Creation of the Mediterranean: Captivity, Commerce, and Knowledge*. Department of History, University of Michigan, 2011 (Cognate).

* Associate Professor, University of Connecticut.

Noelia Sol Cirnigliaro, *Through the Cellar and From the Window: Urban Domesticity and Literary Creation in Early Modern Spain, 1583-1663*. Awarded a Rackham Predoctoral Fellowship. Department of Romance Languages and Literatures, University of Michigan, 2009 (Chair).

* Associate Professor, Dartmouth College.

Samuel Sánchez y Sánchez, *'Mortuus et (in)sepultus est': La vida secular del cadáver en Castilla (1453-1527)*. Department of Romance Languages and Literatures, University of Michigan, 2004 (Reader).

* Professor, Davidson College.

William Worden, *Sancho Panza and the Reading of Don Quixote: The Squire as Reader, Critic, Narrator, and Writer of the Novel*. Department of Hispanic Studies, Brown University, 2002 (External Reader).

* Professor, University of Alabama.

2. M.A. Theses

Agnes Nancy McQuillan Roberts, *Apocalipsis y génesis: el amor, la violencia y la muerte en los cuentos de Luisa Mercedes Levinson*. Department of Spanish and Italian, Queen's University, 1999 (Reader).

* Independent scholar

Robert A. Davidson, *«Hércules jugando a los dados»: obra prefascista de Ernesto Giménez Caballero*. Department of Spanish and Italian, Queen's University, 1998 (Reader). [Ph.D., Cornell University].

* Professor and Director of the Northop Frye Center, University of Toronto.

Diana Pelenur, *Pedro Calderón de la Barca: personajes sin madre*. Department of Hispanic Studies, McGill University, 1998 (Reader).

* Freelance Photographer

3. B.A. Senior Honors Theses

Hannah N. Parton, *Un ethos compartido: la creación de Rusia por Lope de Vega en «El gran Duque de Moscovia»* (Chair; April 2020).

***Winner of the 2020 «Agnes Nicolini Vincenti Award for an Outstanding Honors Thesis».**

Clara Cullen, *El cuerpo político: la pintura de castas interpretada a través de un marco médico* (Reader; April 2017).

Kathryn Orlando, *¿Hombre, mujer o ser neutro? La identidad como estrategia en el teatro de Ana Caro* (Chair; April 2012).

***Winner of the 1st «RLL Honor Thesis Prize».**

***Winner of the 2012 «RLL Outstanding Honors Thesis Award».**

***Winner of a 2012 «RLL Student Achievement Award».**

Allison E. Jordan, «*El asalto de Matrique*» de Lope de Vega: *el imaginario de Flandes y el conflicto de identidades* (Chair; April 2010).

Bina Valsangkar, *Imágenes de la mujer enferma en la literatura del Siglo de Oro* (Chair; April 2004).

Jon Snyder, «*El Buscón*» de Francisco de Quevedo y la *estética del carnaval* (Chair; April 2000).

4. B. A. Capstone Projects

Samantha Dunlap, *Dafne y Apolo, Hero y Leandro: Two Mythic Fables in Golden Age Spanish Poetry (1525-1630)*. (Translation project, Director; April 2020).

Intramural Professional Seminars & Training Workshops (selected)

Creating Climates Resistant to Sexual Harassment (Mandatory Workshop for RLL's Leadership Team). Center for Research on Learning and Teaching, University of Michigan. November 17, 2021.

UG Student Advising File Access & Compliance Tutorial and Request for Access. College of Literature, Science, and the Arts, University of Michigan. August 23, 2021.

FERPA (Family Educational Rights and Privacy Act) Training Module. Certification code: RO_RO100. Registrar's Office, University of Michigan. April 16, 2021.

Faculty Workshop on Graduate Admissions for Excellence and Diversity. Rackham Graduate School, University of Michigan. October 6, 2020.

Working Safely at U-M. Certification code: EHS_OHS_COVIDw COVID-19. Environment, Health and Safety (EHS), University of Michigan. September 16, 2020.

Responsible Conduct of Research and Scholarship (RCRS). Certification code: PEERRS_RCRS_T100. Office of Research Ethics and Compliance, University of Michigan. September 10, 2020.

Cultivating a Culture of Respect (Mandatory Training Module for UM Employees). May 20, 2019.

LSA Special Chair & Director Focus Session on Faculty Mentoring. February 20, 2014; January 26, 2012.

STRIDE Faculty Recruitment Workshop. September 23, 2011.

Leading Excellence: The Role of Full Professors at the University of Michigan. September 25-26, 2008.

Radio & TV Interviews (selected)

«La montaña mágica», Grupo Intereconomía. February 4, 2013. [On Salas Barbadillo's *Don Diego de noche*]

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Professional Memberships

Modern Language Association (MLA).

Association for Hispanic Classical Theater (AHCT).

Society for Renaissance and Baroque Hispanic Poetry (SRBHP).

Renaissance Society of America (RSA).

Centro de Documentation de las Artes Escénicas y la Música. Ministerio de Cultura, Spain.

Asociación Internacional de Teatro Español y Novohispano del Siglo de Oro (AITENSO).

Community Service

Room Supervisor, Slauson Middle School, Ann Arbor, 2019.

Field Trip Supervisor, Eberwhite Elementary School, Ann Arbor, 2018.

Room Supervisor, Washtenaw Elementary Science Olympiad, Pioneer High School, Ann Arbor, 2016.

Volunteer reader, Dicken Elementary School, Ann Arbor, 2013-2015.

Biographical Information

Date of Birth: March 26, 1969.

Place of Birth: Montréal, Canada.

Citizenship: US & Canadian.

Web / ORCID

<https://lsa.umich.edu/rll/people/faculty/enriqueg.html>

<https://orcid.org/0000-0002-4601-6505>

References

Frederick A. de Armas

Robert O. Anderson Distinguished Service Professor
Departments of Romance Languages and Literatures, Comparative Literature, and the College
The University of Chicago
Wieboldt 409A
1115 E. 58th Street
Chicago, IL 60637
Telephone: 773.834.7405
Fdearmas@uchicago.edu

Josiah Blackmore

Nancy Clark Smith Professor of the Language and Literature of Portugal
Department of Romance Languages and Literatures
Harvard University
Boylston Hall, 4th Floor, Harvard Yard
Cambridge, MA 02138
Telephone: 617.495.1931
Jblackmore@fas.harvard.edu

Marina S. Brownlee

Robert Schirmer Professor of Spanish and Portuguese Languages and Cultures and Comparative Literature
Department of Spanish and Portuguese Literatures and Cultures
Princeton University
359 East Pyne
Princeton, NJ 08544-5264
Telephone: 609.258.7798
Msb@princeton.edu