



Vice-Rector for Outreach and Heritage



Victor Jesús Medina Flórez

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Since 2008, Victor Jesús Medina Flores has been a Professor (Catedrático) at the Department of Painting of the Faculty of Fine Arts. Since joining the University of Granada in 1997, his teaching and research interests have mainly focused on the areas of conservation and restoration, especially the restoration of mural paintings and preventive conservation.

Moreover, he has participated in several R&D competitive projects related to the restoration of colour in architecture and the study of chromatic coatings, particularly in Islamic architecture. He has held the position of Principal Investigator on seven projects funded by the Spanish Ministry of Education and Vocational Training (MEFP) and the Regional Government of Andalusia. In the framework of these activities, he has supervised diverse doctoral theses and published more than 40 articles in specialist journals.

With regards to his professional experience, Prof. Medina Flores has participated in various projects related to the restoration of mural paintings, including frescos by Lucas Jordan, Carreño, and Rizi, and has supervised other important projects in Qusayr 'Amra (Jordan), the “Casa de Zafra” (Granada) and the “Corral del Carbón” (Granada). He also co-supervised the consultancy work for the restoration of decorative elements in the “Cuarto Real de Santo Domingo” (Granada). Furthermore, he has participated in preparatory studies of “La Madraza” (Granada) and is currently involved in similar studies for the “Reales Alcázares de Sevilla”, as well as in the restoration of mural paintings from Ancient Rome in Cástulo, among other works.

Prof. Medina Flores has held various positions in the area of university management, such as Secretary of the Department of Painting (1990-2003), Coordinator of the Specialist Course in Urban Recovery (1996-1997), Coordinator of the UGR-specific Degree in Conservation and Restoration of Cultural Assets (2001-2004), as well as Coordinator of the Master's Degree in Museology (since 1999) and Dean of the Faculty of Fine Arts (2008-2015). During his terms as Dean, he fostered the development of art education at university level and encouraged the recognition of research activities in the fine arts and humanities.

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