



Vice-Rector for Teaching and Learning



Juan Manuel Martín García

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Juan Manuel Martín García obtained a Doctoral Degree in History of Art in 2000, for which he received an Outstanding Doctorate Award (2008) from the University of Granada. He has been a Senior Lecturer (Profesor Titular) since 2009 and joined the Department of History of Art after obtaining a Bachelor's degree in Geography and History (History of Art) from the University of Granada, achieving an Outstanding Degree Award (2004).

He has been a lecturer at the University of Granada since 2000, where he teaches History of Art and lectures on other degree programmes at the Faculty of Arts, as well as at other faculties and schools such as the Faculty of Economics and Business and the Faculty of Fine Arts.

Likewise, he has been a lecturer on the Master's Degree in Teacher Training for Compulsory and Upper Secondary Education, Vocational Education and Training (VET) and Language Teaching since 2009. He has also been Strand Coordinator of Social Sciences (Geography and History Specialisation) of this master's degree since the 2010/2011 academic year. He has also worked uninterruptedly on the Outreach Programme for Open Learning for Seniors since 2000.

He received the UGR Excellence in Teaching Award in 2012 (individual modality in the Arts and Humanities field) and the UGR Excellence in Teaching Award in 2017 (teaching team modality for strand coordinators of the Master's Degree in Teacher Training).

His research career, continuously recognised by the National Commission for the Evaluation of Research Activity (CNEAI) since 1997, has focused on the human, organisational and cultural aspects of certain sectors of the Castilian aristocracy of the 15th and 16th centuries and the analysis of the processes that characterise the reception of the artistic and cultural novelties of Renaissance humanism during the Early Modern Period. At the same time, he has also been working on another line of study focusing on Granada, its artistic and cultural evolution since its incorporation into the Kingdom of Castile in 1492 and the analysis of some of its most representative architectural works. In relation to all these areas, he is the author of numerous publications in books, book chapters, articles in indexed journals and other works related to conferences, symposia and other national and international scientific and cultural activities. These research activities have been developed within the Art and History: Urban and Andalusian Architectural Heritage (HUM-222) research group of the Regional Government of Andalusia. Likewise, since 2003 he has participated continuously in numerous R&D&I research projects funded by the Ministry of Science and Technology and the Ministry of Economy, Industry and Competitiveness, as well as in other excellence projects of the Regional Government of Andalusia and the Spanish Foundation for Science and Technology (FECYT).

In terms of knowledge transfer activities, his collaboration with various institutions is noteworthy, including the Alhambra and the Generalife Foundation through the programme of guided tours by specialists and the "Antonio Domínguez Ortiz" Chair of the University of Granada. He has also participated in projects such as "University and Heritage: The inventory of movable heritage in European universities — Cataloguing, protection and dissemination in Granada, Coimbra and Venice" (Raphael Programme of the European Union) and the Observatory of Spanish Historical Heritage (OPHE). He has participated in the development of the inventory of the movable heritage of the Catholic Church in the dioceses of Granada and Guadix and in the catalogues for various exhibitions in Granada on art and culture related to the Early Modern Period that have been organised by institutions such as Granada City Hall and the Provincial Council of Granada.

He is currently an editor of the "e-rph, Revista Electrónica de Patrimonio Histórico" journal (e-ISSN: 1988-7213), of which he was secretary and content manager from 2007 to 2011, and is a member of the advisory committee of the "Revista Historia Autónoma" (e-ISSN: 2254-8726) and the Centre of Historical Studies of Granada and its Kingdom.

With regard to his experience in university academic management, since 2015 he has been Director for Undergraduate Studies at the Vice-Rectorate for Teaching and Learning at the University of Granada and previously he was Vice-Dean of Academic Organisation and Teaching Staff at the Faculty of Arts (2013-2015). He was also coordinator of the Bachelor's Degree in History of Art (2011-2013), as well as a member of the teaching team of the Faculty of Arts involved in developing the curriculum, leading to the approval of the Bachelor's Degree in History of Art, as well as the committee for the adaptation of the Bachelor's Degree in Fine Arts to the European Higher Education Area. Since 2009 he has been an academic advisor and mobility tutor of the Erasmus international mobility programme for History of Art students at the University of Granada, while also developing activities related to the evaluation and management of the quality of institutions and university degrees.

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