



Vice-Rector for Academic Planning and Teaching Staff



Juan Manuel Martín García

Juan Manuel Martín García holds a Doctoral Degree in History of Art and is a Senior Lecturer (Profesor Titular) at the University of Granada. He received a Special End-of-Degree Award for Undergraduate Students (2004) and an Outstanding Doctorate Award (2008) from the University of Granada. He teaches History of Art and lectures on other undergraduate and postgraduate degree programmes, as well as on the Open Learning Outreach Programme for Over-50s (APFA). In recognition of his teaching work, he received the UGR Excellence in Teaching Award on two occasions, first in 2012 (individual modality) and again in 2017 (teaching team modality).

He is a member of the Artistic Culture and Historical Heritage Research Group, which aims to create a centre specialising in research, documentation and the protection of Andalusian heritage, as well as the study of architectural and urban relations between Andalusia and Latin America. Since 2003, he has participated in numerous R&D&I research projects granted through national and regional calls for proposals. His research career has focused on the reception of the artistic and cultural innovations of Renaissance humanism in early modern Hispanic society, a topic on which he has published numerous books, book chapters, articles in indexed journals, and other works. These activities have enabled him to obtain recognition for 4

sexenios (six-year research periods) since 1997, accredited by the National Commission for the Evaluation of Research Activity (CNEAI).

His teaching and research activity also includes the supervision of theses and research work (including more than 100 master's and undergraduate dissertations). He is particularly interested in issues related to teacher training, regularly coordinating and participating in teaching innovation projects, and develops research and knowledge transfer activities in the area of teaching and learning processes in higher education.

Dr Martín García is a member of the Historical Studies Centre of Granada (CEHGR) and collaborates with institutions such as the Alhambra and Generalife Trust and the "Antonio Domínguez Ortiz" Chair of the University of Granada. He has participated in the development of the inventory of the movable heritage of the Catholic Church in the dioceses of Granada and Guadix and in the catalogues for various exhibitions in Granada on art and culture related to the Early Modern Period. He is also an editor and member of the advisory boards of several specialist journals and collaborates with the Spanish National Agency for Quality Assessment and Accreditation (ANECA) as an evaluator for the CEA-APQ Seal of Quality in Scholarly Publishing.

He has held the post of Vice-Rector for Teaching and Learning at the University of Granada (2019-2023), as well as Director for Undergraduate Studies (2015-2019). He was also Vice-Dean of Academic Organisation and Teaching Staff at the Faculty of Arts (2013-2015) and Academic Coordinator of the Bachelor's Degree in History of Art (2011-2013). He holds a postgraduate diploma in University Policy and Management (1st edition), awarded by the Conference of Rectors of Spanish Universities (CRUE) in collaboration with the University of Jaén and the International University of Andalusia (UNIA). In addition, he has been a member of the Extended Steering Committee of the "CRUE Docencia" Sectoral Committee for Learning and Teaching, and of the Academic Affairs Committee of the Association of Andalusian Public Universities (AUPA).

Since 2009 he has been a mobility tutor on the Erasmus international mobility programme for History of Art students at the University of Granada, while also developing activities related to the evaluation and management of the quality of institutions and university degrees.