

HOPE IS THE THING WITH FEATHERS

Emily Dickinson

Chistopher Tin

♩ = 50

p

Soprano 1

"Hope" "Hope" Oh

p

Soprano 2

"Hope" "Hope" Oh

mp

Alto

"Hope" "hope" "Hope" Oh

p

Tenor

"Hope" "Hope" "Hope" Oh

mp

Barítono

"Hope" "Hope" Oh

p

Bajo

"Hope" "Hope" Oh

poco

poco

poco

poco

poco

poco

S1 Oh "Hope" 10

S2 "Hope" is the thing with feath-ers 10

A. *poco* *mp* Oh, "Hope" is the thing with feath-ers 10

T. "Hope" is the thing with feath-ers 10

B1 *mp* "Hope" is the thing with feath-ers 10

B2 *mp* "Hope" is the thing with feath-ers 10

S1 "Hope" Oh

S2 that perch - es in the soul And sings the

A. that perch - es in the soul And sings the

T. ers that perch - es in in the soul sings the

B1 ers that perch - es in the soul ings the

B2 that perch - es in the soul sings the

S1 And sings the tune
 S2 tune with-out the words
 A. *mf* And sings the tune *mp* with-out the words *p*
 T. tune with-ou the with - out. the And nev-er stops at
 B1 tune with-out the, wiyh - out. the words Oo
 B2 tune with-out the words Oo

S1 *p* And sweet-est in the Gale is heard *mp* And sore must be the
 S2 *mp* And sweet-est in the Gale is heard *p* And sore must be the
 A. *p* And sweet-est in the Gale is heard *mp* And sore must be the
 T. all in the Gale is heard *mp* And sore must be the
 B1 And sweet-est in the Gale is heard *p* And sore must be the
 B2 And sweet-est in the Gale is heard *p* And sore must be the

20 *mf* *mp* *f*

S1 storm That could a - bash the kut - tle Bird

S2 storm That could a - bash the lit - tle Bird

A. storm That could a - bash the lit - tle Bird

T. storm That could a - bash the lit - tle That could a - bash the

B1 storm That could a - bash the lit - tle That could a - bash the

B2 storm the lit - tle Bird the

25 *mf* *mp* *f* *mp*

S1 That kept so man - y warm

S2 That kept so man - y warm

A. That kept so man - y warm I've heard it in the

T. Bird that kept so warm I've heard it in the

B1 Bird that kept so warm I've heard it in the

B2 Bird man - y warm

S1
I've heard_____ And on the strang-est____ Sea Yet nev-er is ex -

S2
I've heard_____ And on the strang-est Sea Yet nev-er in ex -

A.
chill est__ land And on the strang-est Sea Yet nev-er in ex -

T.
chill - est I've heard it__ in the. land on the strang-est Sea__ Yet nev-er in ex -

B1
chill-est__ land_____ And on the strang-est Sea Yet nev-er in ex -

B2
I've heard And on the strang-est Sea__ Yet nev-er in ex -

f
mp
f
mf
f
f

6

S1 trem-i - ty It asked a crumb "Hope" _____ is the

S2 trem-i - ty It asked a crumb "Hope" _____ is the

A. trem-i - ty It asked a crumb of me _____

T. trem-i - ty It asked a crumb _____ of me _____

B1 trem-i - ty _____ It asket a crumb _____ of me _____

B2 trem-i - ty nev-er in ex- trem - i - ty a crumb _____ of me _____

30 *mf* *mf* *mf* *mp* *mp* *mp* *mf* *mp*

7

S1 *mp*
 thing "Hope" is the thing with

S2 *mp*
 thing "Hope" is the thing with

A. *mp*
 "Hope" is the thing with

T. *mf*
 "Hope" is the thing is the thing with

B1 *mf*
 "Hope" "Hope" with

B2 *mf*
 "Hope" "Hope" with

35

S1 *mf*
 feath - ers with

S2 *mf* *p*
 feath ers with feath-ers with

A. *mf* *p*
 feath - ers with feath-ers with

T. *mf*
 feath-ers with feath-ers with fea... with feath ers with

B1 *mf*
 feath - ers with feath - ers

B2 *mf*
 fea... with feath ers

2/4 6/4

6/4 4/4

40 mp *p* *pp*

S1 feath. ers "Hope" "Hope" "Hope" "Hope"

40 mp *p* *pp*

S2 ers "Hope" "Hope" "Hope" "Hope"

40 mp *p* *pp*

A. feath - ers "Hope" "Hope" "Hope" "Hope"

40 mp *p* *pp*

T. feath - ers "Hope" "Hope" "Hope" "Hope"

40 mp *p* *pp*

B1 feath - ers "Hope" "Hope" "Hope" "Hope"

40 mp *p* *pp*

B2 feath - ers "Hope" "Hope" "Hope" "Hope"

Detailed description: This is a musical score for six voices, labeled S1, S2, A., T., B1, and B2. The score is written in G major (one sharp) and 6/4 time. It begins with a 6/4 time signature and changes to 4/4 time after the first measure. The tempo is marked '40' and the dynamics are 'mp' (mezzo-piano), 'p' (piano), and 'pp' (pianissimo). The lyrics are 'feath. ers' and 'Hope'. The vocal parts are arranged in a choir setting, with S1 and S2 in Soprano, A. in Alto, T. in Tenor, and B1 and B2 in Bass. The melody is simple and repetitive, with each voice part having its own line of music. The lyrics are written below the notes, with some words split across lines (e.g., 'feath. - ers').