



boletín web de apoyo a la... distracción

(la alternativa a **swad** para el fin de **AÑO!!!**)



(a totally haphazard and utterly unscientific selection of the best things we've read, seen, heard or done this year and can be publicly revealed...

with special thanks to all those who contributed their 'best-of's: they know who they are)

books	filmoteca	photo	cartoons	apps
micropoesía	series	music	ted talks	

books



BEST BOOKS OF THE YEAR ACCORDING TO...

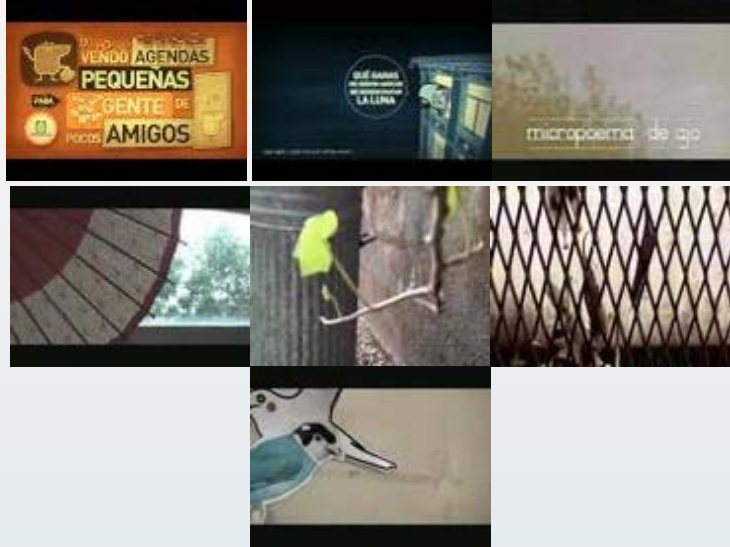
- **THE GUARDIAN**: The best books of 2011 selected by distinguished writers such as Julian Barnes, John Banville, A.S. Byatt, Margaret Drabble and many more.
- **PUBLISHERS WEEKLY**
- **KIRKUS REVIEWS**

los mejores micropoemas de ajo



AJO: MICROPOETISA

AJO (M^a José Martínez de la Hoz) es micropoetisa, no porque sea pequeña, sino porque escribe micropoemas, a veces de tan sólo cuatro palabras ("A tomar por culto"), a veces de algunas más, no muchas: como dice uno de sus micropoemas: "Yo no escribo, destilo"

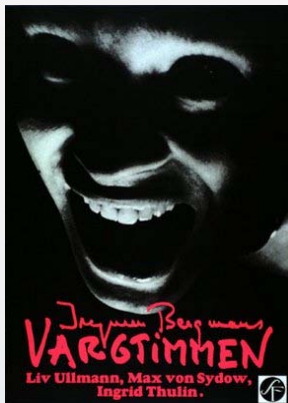


Más...

filmoteca: best horror films

by Andrés Fumaneri

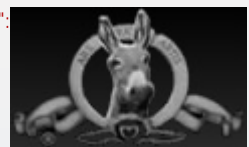
TOP 5 HORROR FILMS "YOU'VE PROBABLY NEVER HEARD OF"



Hour of the Wolf-Vargtimmen(Ingmar Bergman,1968).

A poignant drama about a crumbling marriage and at the same time one of the most sinister, atmospheric horror films ever made.

More info (including tickets for you and your favourite "donkey":





Kwaidan (Masaki Kobashashi, 1964).

Four ghost stories set in feudal Japan. Definitely not for the Freddy and Jason crowd; subtle, slowly-paced, delicate and beautifully photographed.

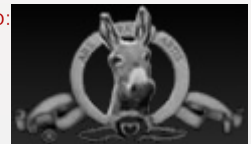
More info:



Blood and Black Lace-Sei Donne per l'Assassino (Mario Bava, 1964)

A whodunnit thriller set at a fashion house, it prefigures the slayer subgenre by ten years. Not a very good script, but each killing is a marvellous set-piece full of beautiful colors, astounding travelling shots and a very macabre, black-humoured inventiveness.

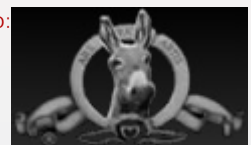
More info:



Repulsion (Roman Polanski, 1965)

A black and white psycho-thriller and one of the best films from Polanski. A young, sexually repressed woman starts losing her grip on reality when her sister goes away on holiday, leaving her alone in their small London apartment. The final shot may seem quite ordinary when seen out of context, but stay with it; it may be one of the creepiest film endings ever filmed.

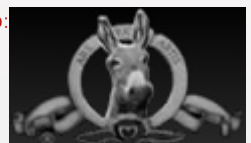
More info:



Tre Passi nel Delirio (Roger Vadim, Louis Malle, Federico Fellini, 1963)

Three episodes based on tales by Edgar Allan Poe. Fellini's 'Never bet the devil your head' is an amazing bad trip not easy to forget. Louis Malle's version of 'William Wilson' is quite good too.

More info:





MALVIVIENDO: Made in Spain

Olvidate del Cuéntame, El Amor con Huevos Revueltos, digo, en Tiempos Revueltos, y otras casposidades del panorama serial 'made in Spain'. Los sevillanos de Malviviendo demuestran que a falta de medios buenas son ideas, imaginación, desparpajo y otras virtudes de la 'generación indignada' (a.k.a. 'generación 15M'). Y además, con impagables tributos a otras series de culto como Dexter (véanse los créditos de entrada del 1º capítulo), The Wire, etc., etc.

Puedes ver todos los episodios [aquí...](#)

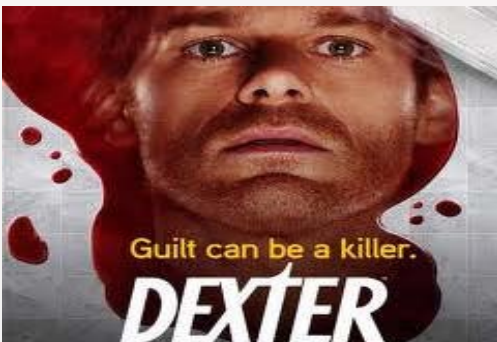


THE WIRE

Baltimore drug scene, seen through the eyes of drug dealers, and law enforcement. A disturbingly visual study on the effect of institutions on its members: police, politicians, criminals, addicts. Possibly the best thing written for television ever; certainly the best to come out in the last 25 or so years. "The Wire" escapes the melodramatic pitfalls of shows like "the West Wing," "Six Feet Under" and even "The Sopranos".

Here is a show which over the course of 37 hours weaves together scores of very tautly detailed characters. It's not easy to watch-- and its certainly challenging. But it is surely worth it.

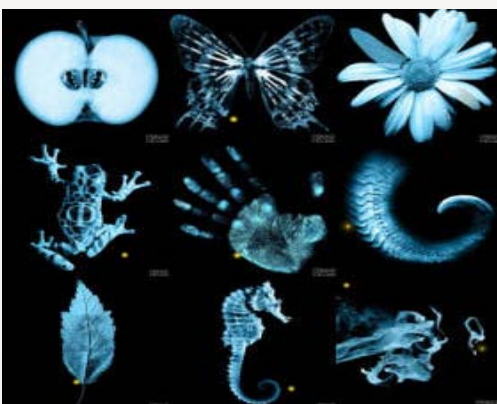
[More info](#) | [Watch the trailer](#) | [Enjoy it](#)



DEXTER

Meet Dexter Morgan. By day he's a blood spatter pattern expert for the Miami Metro police department. But by night - he takes on an entirely different persona: serial killer. But Dexter isn't your average serial killer as he only kills people who fit a very prolific and precise "moral code" taught to him by his late father Harry (he didn't kill Harry, honest), and developed very thoroughly throughout each kill.

[More info](#) | [Watch the trailer](#) | [Enjoy it](#)



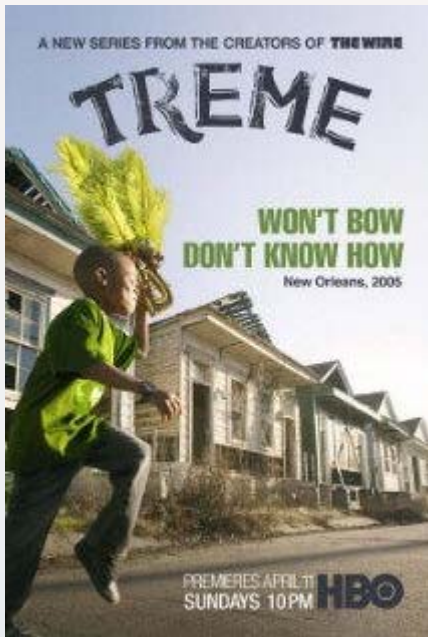
FRINGE

Telekinesis, precognition, dark matter, teleportation, cybernatics. Want more? *Transmogrification, psychokinesis, Massive Dynamics, parallel universes, shapeshifters*, you name it.

From the J.J.Abrams factory (remember *Lost*?), *Fringe* has been described as "kind of like CSI meets the X-files with some weird science in the mix". FBI agent Olivia Dunham and Peter Bishop are faced with a rapidly spreading unexplained phenomenon of the threatening kind. In an attempt to stop the spread, they enlist the assistance of Bishop's estranged father, the institutionalized scientist Dr. Walter Bishop.

And who are those bald, eyebrowless, hatted individuals known as *The Observers*? You'll have to watch *Fringe* to figure it out. Or may be not.

[More info](#) | [Watch the trailer](#) | [Enjoy it](#)



TREME

From the creators of *The Wire*, *Treme* captures a musical culture in a way that's unlike anything that has ever been done on television or in the movies. Set in New Orleans three months after Hurricane Katrina, *Treme* — named after a neighborhood in the city known for its rich cultural heritage — follows a wide array of citizens struggling to rebuild their lives. *Treme* bursts with great rhythm & blues, funk, and jazz music. It's got superb performances from two *Wire* vets, Wendell Pierce (as devilish trombone player Antoine) and Clarke Peters (as the leader of a Mardi Gras Indian tribe). Add cameos by Dr. John, Elvis Costello, the genius record producer Allen Toussaint, and many lesser-known but terrific musicians as both players and actors and *Treme* explodes with pleasure. And pain. The show never lets you forget the unending tragedy in New Orleans: parents looking for missing relatives; government policies that increase red tape and anguish; and local businesses trying, heroically, to remain in a place where money, food, and electricity are in short supply. A definite must.

[More info](#) | [Watch the trailer](#) | [Enjoy it](#)

photography

by Álvaro García



BEST PICTURES OF 2011 (NATIONAL GEOGRAPHIC CONTEST)

National Geographic holds an annual photo contest. For the past few weeks, the society has been gathering and presenting galleries of submissions, encouraging readers to vote for them as well. [The Atlantic](#), in its photography section [In Focus](#) has gathered 45 images from the three categories of People, Places, and Nature, with captions written by the individual photographers.

[Enjoy the selection](#) | [See the whole 2011 collection](#)

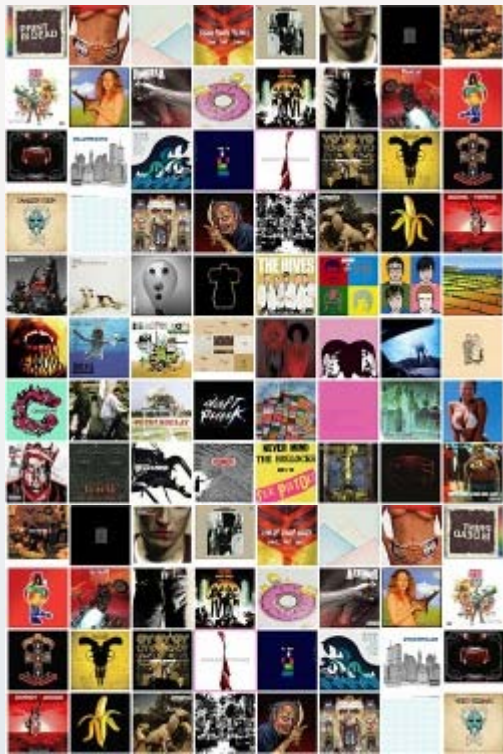


VEOLIA ENVIRONNEMENT WILDLIFE PHOTOGRAPHER OF THE YEAR 2011

Sponsored by the [National History Museum](#) in London, this annual wildlife photography competition is one of the most prestigious of its kind, attracting entries from photographers of all ages worldwide. A selection of the pictures is shown in an exhibition that tours nationally and internationally, and receive extensive media and online coverage. This year's winner in the "Wildlife photographer of the year" category was Daniel Beltrá (Spain) with his picture "Still life on oil" [left] which depicts a group of rescued brown pelicans with crude oil trickling off their feathers. The pelicans are going through the first stage of cleaning at a temporary bird-rescue facility in Fort Jackson, Louisiana. They've already been sprayed with a light oil to break up the heavy crude trapped in their feathers.

[Veolia Environnement Wildlife Photographer of the Year](#)

© Daniel Beltrá (Spain)



BEST INTERNATIONAL ALBUMS OF 2011 ACCORDING TO...

- PITCHFORK
- NEW MUSICAL EXPRESS
- SPIN
- HIPERSONICA
- TIME MAGAZINE

MORE BEST MUSIC OF 2011

- PITCHFORK's Best Music Videos of 2011
- SPIN's 20 Best Songs of 2011
- Top 100 Tracks of 2011 by pitchforkmedia
- NME's Most Stunning Music Photography of 2011

MEJORES DISCOS NACIONALES SEGÚN...

- Lectores del blog Indicaciones
- MY FEET IN FLAMES
- CORAZÓN ELOCUENTE
- MUZICALIA

UNDER RIHANNA'S UMBRELLA

Rihanna es una chica con un buen par de... hits discográficos: *Umbrella* y... ¿cuál era el otro? El caso es que *Umbrella* es una canción tan buena (ena, ena...) que muchos otros artistas se han atrevido a meterle mano (a la canción, se entiende; a la cantante no sabemos..., suponemos que también). He aquí una selección de las mejores (o las más gamberras, o las más frikis) que hemos disfrutado este año, año, año...



VANILLA SKY



THE BASEBALLS



SCOTT SIMONS



CELLO & PIANO



NAJWA LATIF



TOY ANGKLUNG



BKW E THAIS



BIFFY CLYRO

cartoons

by Andrés Fumaner

LOS MEJORES DISFRACES DE ROGER SMITH (*AMERICAN DAD*)



Jeannie Gold, wedding planner-Programadora debodas de saldo(también prostituta de ocasión). Siempre terminan en desastre.



Laura Van der Peras.(Van der Booben en el original) Una criatura realmente inacosable.



Jenny Fromdablockk. Indumentaria de "choni" a más no poder.



Dr. Jordan Edelstein, catedrático en Económicas... errmmm, no,Ciencias Políticas!!



Maestra de primaria jubilada. Frase favorita: -mmmmh! Delicioso! Perderé los dedos de los pies por la diabetes, pero habrá valido la pena...

Y algunos momento memorables...



5 best ted talks

TED Ideas worth spreading

"If you're not prepared to be wrong, you'll never come up with anything original."



"Schools kill creativity" says Sir Ken Robinson

Sir Ken Robinson makes an entertaining and profoundly moving case for creating an education system that nurtures (rather than undermines) creativity.

If I should have a daughter (Sarah Kay)



"If I should have a daughter, instead of Mom, she's gonna call me Point B ... " begins spoken word poet Sarah Kay, in a talk that inspired two standing ovations at TED2011. She tells the story of her metamorphosis -- from a wide-eyed teenager soaking in verse at New York's Bowery Poetry Club to a teacher connecting kids with the power of self-expression through Project V.O.I.C.E. -- and gives two breathtaking performances of "B" and "Hiroshima."

How I became 100 artists (Shea Hembrey)



How do you stage an international art show with work from 100 different artists? If you're Shea Hembrey, you invent all of the artists and artwork yourself -- from large-scale outdoor installations to tiny paintings drawn with a single-haired brush. Watch this funny, mind-bending talk to see the explosion of creativity and diversity of skills a single artist is capable of.



Suddenly, my body (Eve Ensler)

Poet, writer, activist Eve Ensler lived in her head. In this powerful talk from TEDWomen, she talks about her lifelong disconnection from her body -- and how two shocking events helped her to connect with the reality, the physicality of being human.



The magic of truth and lies (and iPods) (Marco Tempest)

Using three iPods like magical props, Marco Tempest spins a clever, surprisingly heartfelt meditation on truth and lies, art and emotion.

apps



BEST APPS 2011

Ten apps that will make your life easier and some of them even funnier...



DROPBOX



EVERNOTE



JANGO



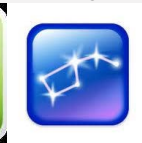
STANZA



FREE DICT



FEEDLY



STAR WALK



NEURONS



BANKSY



I-KAMASUTRA