<table>
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**PROFESSOR(S)**

PROFESSOR ELENA Mª PLANELLS DEL POZO  
DEPARTMENT OF PHYSIOLOGY

Contact information

Dpt. Physiology, 1st floor  
Faculty of Pharmacy, Campus de la Cartuja s/n  
elenamp@ugr.es  958243886- 241000 EXT.20313

**DEGREE WITHIN WHICH THE SUBJECT IS TAUGHT**

Degree in Speech

**TUTORING AND MEETINGS**

Tuesday and Thursday, 10.30h-13.30hh

**PREREQUISITES and/or RECOMMENDATIONS**

- Basic knowledge in biology  
- Basic knowledge in physics of the sounds.  
- Knowledge in neuroanatomy and anatomy of the hearing and respiratory systems and bucco-phonatory structures

**BRIEF DESCRIPTION OF THE SUBJECT PROGRAMME**

Physiology of the ear and of the bucco-phonatory organs. The respiratory process. Acoustic sound and voice study.

**GENERAL AND SPECIFIC COMPETENCIES**

- Design, implement and evaluate actions to prevent communication and language disorders.  
- To explore, evaluate, diagnose and predict the evolution of communication and language disorders from a multidisciplinary perspective, based on the capacity of interpretation of the clinical history, for which principles based on the best possible information and conditions of clinical safety.  
- Use the techniques and instruments of exploration proper to the profession and record, synthesize and interpret the data contributed by integrating them in the set of information.  
- To master the terminology that allows to interact effectively with other professionals.  
- To design and carry out the logopaedic treatments, both individual and collective, establishing objectives and stages, with the most effective and adequate methods, techniques and resources, and attending to the different evolutionary stages of the human being.
- Select, implement and facilitate the learning of augmentative communication systems as well as the design and use of prosthetics and necessary technical aids adapted to the physical, psychological and social conditions of their patients.
- Advising families and the social environment of users, favoring their participation and collaboration in the treatment of speech.
- To know and to integrate the biological foundations of the Logopaedia: The Anatomy and Physiology.
- To know and to integrate the psychological foundations of the Logopaedia: the development of the language, the psychological development, the Neuropsychology of the language, the basic processes and the Psicolinguistic.
- To know and to integrate the linguistic foundations of the Logopaedia: Phonetics and phonology, morfosintaxis, semantics, pragmatic, sociolinguistic.
- To know and to integrate the educational foundations of the Logopaedia: Teaching and learning processes.
- To know and to integrate the methodological foundations for the investigation in Logopaedia.
- Identify that the professional practice is based on respect for the autonomy of the patient; To describe the proper elements of the management of clinical documentation with special attention to the aspects of confidentiality; Identify the basic criteria of clinical management, health economics and efficient use of resources.
- Acquire teamwork skills as a unit in which the professionals and other personnel related to the diagnostic evaluation and logotherapy treatment are structured in a unidisciplinary or multidisciplinary way.
- To know the Spanish health system and the basic aspects related to the management of health services, mainly those related to speech therapy.

**OBJECTIVES**

The objectives that are aimed in the “block I generalities of the nervous system” of this subject can be defined as follows:

- Learning the physiology integration and homeostasis concept.
- Knowledge of the neuron’s functional characteristics.
- Knowledge of the excitable cells functional properties.
- Knowledge of the synapsis physiology

The objectives that are aimed in the “block II acoustic sound study. Hearing process” of this subject can be defined as follows:

- Knowledge of the general characteristics of the sound waves
- Identification and specific characterization of the sound waves related to the human voice.
- Integrated knowledge of the sound wave process performed by the external, mid and internal ear.
- Integrated knowledge of the functional organization of the hearing system, coding, and neural process of the hearing sensory information.

The objectives that are aimed in the “block III breathing and phonation” of this subject can be defined as follows:
- Integrated knowledge of the function of the phonatory system
- Integrated knowledge of the function of the respiratory system as a generator of the phonatory breath.
- Integrated knowledge of the glottal and bucco-pharyngeal function in the articulation and sound production related to speech
- Integrated knowledge of the nervous control over the phonatory and articulatory function.

Expected results:

- Acquisition of a comprehensive and integrated knowledge (theoretical-practical) of the organization and function of the nervous system, hearing, auditory system, respiratory system and phonatory system, as well as the acoustic characteristics of the sound waves.
- Practical knowledge of the spirometry fundamentals. Analysis of the aerodynamic characteristics of the vocal function.
- Rewarding self-independent learning, observation capacity, analysis and personal interpretation of the physiologic parameters related to hearing and speech areas.
- Initiation of group work techniques. Promoting topic discussion and information evaluation: integration of the investigation results with reading and elaboration of scientific projects (oral-written) and reports expressing them clearly and correctly.
- Initiation in the informatics use of specific simulation software in the study of acoustic characteristics of sound waves.

DETAILED COURSE SYLLABUS

Theoretical units

BLOCK I. GENERALITIES

BLOCK II. ACOUSTIC STUDY OF THE SOUND. PHYSIOLOGY OF THE HEARING

8. Functions of the external ear, pavilion, and hearing external conduct: Collection, focus and sound localization in the vertical axis. Tympanic membrane. Functions of the middle ear, ossicles chain and eustachian tube: Driving and amplification of the sound wave; atmospheric pressure adjustments. Reflection attenuation.
10. Mechanoelectric Transduction in inner and outer hair cells. Biphasic receptor potential. Encoding frequency and intensity of sound.

BLOCK III. RESPIRATION AND PHONATION

18. Nervous regulation of the phonatory function: autonomous and voluntary control.

PRACTICAL CLASSES

2. Analysis of the physical properties of the sound waves. Calculation exercises.
3. Study of the sound waves: frequency and amplitude analysis.
5. Computer simulation of the process of hearing.
6. Determination of lung volumes and capacities.
7. Computer simulation of the respiratory system functioning.
8. Functional aspects of the larynx during respiration and phonation, in normal and overactive state.
10. Video about morphological functions of the larynx.
9. Pathologies associated to the larynx: video of patients attending an otolaryngology consultation.
BIBLIOGRAPHY

FUNDAMENTAL BIBLIOGRAPHY:

2. Purves D, Augustine GJ, Fitzpatrick D, Katz LC, La Mantia A-S, McNamaraJO. Neurociencia. 3ª ed. Madrid: Panamericana, 2008. Both are specially recommended for the study of the physiology of the nervous system and in particular, of the auditory perception.

COMPLEMENTARY BIBLIOGRAPHY

6. Menaldi L. La voz normal. Panamericana, 2003. Especially recommended for the study of this subject for including more applied and relevant contents to the speech therapist.

RECOMMENDED LINKS

Management of Health Professions (BOE280-2003;LEY44/2003, November 21st)

Management of official undergraduate university education (BOE260-2007;RD1393/2007, October 29th)
TEACHING METHODOLOGY

Teaching lessons using PowerPoint presentations and student collaboration.
Academic Practice Sessions, forming groups of students and active participation. Supported with audiovisual equipment.
Presentation and discussion of work modules prepared and presented by students.
Specialized tutorials, problem resolution of teaching lessons, practical or design classes and presentation project.

ACTIVITY PROGRAM

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<th>Second semester</th>
<th>Chapters</th>
<th>Classroom Activities</th>
<th>No contact Activities</th>
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<td></td>
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### SYSTEM FOR ASSESSING THE ACQUISITION OF COMPETENCES AND KNOWLEDGE/EVALUATION CRITERIA

#### I. Continuous Assessment

This is the default system. Continuous Assessment includes several theory exams which will take place on dates scheduled by the Faculty in coordination with the other subjects offered in the term. Prior to the exam, the lecturer will describe the structure and type of exam questions. Coursework performed by the students (essays, presentations, seminars...) as well as regular attendance and class participation will be also assessed. A minimum mark of 5 (out of 10) in the theory section must be obtained in order to sum the points corresponding to group work, practical classes and attendance (participation). The final mark will be calculated according to the following:

- Exam (theoretical and practical contents): 70%
- Practical classes: 10%
- Active participation in theoretical and practical classes: 10%
- Group work performed by searching online and presenting a personal PowerPoint presentation: 10%

#### II. Single Final Assessment

According to the Students Assessment and Qualification Policy of the University of Granada (adopted by the Governing Council on Oct 26, 2016), those students who cannot follow the continuous assessment system due to working, health or disability issues (or any other reason appropriately justified) can apply for a Single Final Assessment. For this purpose, the student will submit a formal request to the Director (Head) of the Department, arguing and proving (with documented evidence) the reason for not being able to follow the continuous system. The submission deadline will be 2 weeks after the beginning of the lectures. In extraordinary circumstances, the starting date for counting the 2-week period will be the enrolment date (policy NCG78/9) and, in this case, the student will have to include the proof of enrolment date when making the request. After ten days without the student receiving a written reply from the Director of the Department, it will be understood that the request has been deemed. In case of denial, the student may file, within one month, an appeal to the Rector, who may delegate this task to the Dean or Director of the Centre, exhausting the administrative proceedings.

For students in the Single Final Assessment system, the final mark will be calculated according to the following:

- Theory: 90%
- Practical classes: 10%