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G R E T A

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(Índice de los 10 primeros volúmenes)

GRETA

A journal for teachers of English

CONTENTS

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GRETA

A journal for teachers of English

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EDITORIAL	3
AN ESSENTIAL GLOSSARY FOR THE TEACHER	5
ANTHOLOGY	6
A QUICK LOOK AT THE JOURNALS	7
CALENDAR	8
CLASSROOM TECHNIQUES	9
CULTURE AND LITERATURE	14
EXPERIENCES	16
GENERAL INFORMATION	19
INTERNET SITE	20
INTERVIEW	21
PASTIMES	22
PUBLICATIONS RECEIVED	24
REVIEWS	25
THEORY BEHIND THE PRACTICE	34
CONTRIBUTORS	40

Considering *GRETA Magazine* from a historical perspective, it is a great honour for us as editors to have had the opportunity to prepare and introduce the eleventh volume of this journal. Ten years of publication should be interpreted as a sign of success and an occasion for celebration, since they reflect the consolidation of the journal thanks to the sustained efforts made by an important number of people. This issue, which inaugurates volume 11, presents an index of the first ten volumes of *GRETA Magazine* and, through it, we would like to pay due homage to all those who have contributed to the publication of this magazine in different ways. The index, which appears in alphabetical order, has been entirely compiled by Bryan Robinson, one of the previous editors of the magazine. We are immensely grateful to Bryan for the meticulous care with which he has carried out the arduous and time-consuming task of compilation.

We hope that, by presenting a comprehensive and well-ordered summary of all the contributions included in previous volumes, this first issue of volume 11 will serve as a practical and time-saving search tool. To this end, it has been conceived as a light, separate issue that can be handled and consulted with ease.

A quick look at the index presented here allows us to observe that *GRETA Magazine* has interwoven the latest theoretical trends of teaching methodology with down-to-earth teaching experience. However, *GRETA Magazine* is not only varied and complete due to its balanced combination of theory and practice, but also thanks to its blend of the universal with the here-and-now. Indeed, on the one hand, the contributions of a great number of language teaching specialists of international prestige have provided a universal dimension to the journal, making the teaching of English in our geographical area comparable in certain respects to the teaching of English or of any other foreign language in other parts of the world and, therefore, contributing to the integration of English language teaching within a European and international framework. And, on the other, the contributions of teaching practitioners working in Spanish, or even more concretely, in Andalusian classrooms, have helped us not to lose sight of the characteristic problems of our teaching context, making the journal of special relevance to the local English teaching professional.

Part of the variety that defines *GRETA Magazine* resides in the different sections that are comprised in the journal. Over the course of the past ten years, there have been three editorial teams in charge of its publication: Carmen Pérez Basanta's editorial board (vols. 1-6), that of Bryan Robinson and Adelina Sánchez Espinosa (vols. 7-9), and our own editorship starting with volume 10. This has meant that the magazine has undergone an evolution characterized by the consolidation of old sections, together with the addition of new ones in response to emerging concerns of up-to-date relevance. As a result, the editorial course of *GRETA Magazine* has managed to strike a balance between tradition, change, and modernity.

As far as the organization of the index is concerned, it is articulated in two main parts: in the first one, the titles of the different contributions are organized in alphabetical order in diverse thematic sections which are, in turn, arranged alphabetically. The second part, devoted entirely to contributors, lists all the authors in alphabetical order, along with the corresponding pages of the journal where their contributions can be found. Thus, on the whole, the index contains 14 sections that appear briefly described below: