



M94/770/11(2)

# INTERNATIONAL BACCALAUREATE

PILOT PROJECT, LANGUAGE B

**ENGLISH B**

Higher Level

Monday 2 May 1994 (morning)

Paper 2

1¼ hours

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## WRITTEN PRODUCTION

This examination paper consists of a choice of writing tasks.

Write ONE composition of AT LEAST 400 WORDS on a separate sheet of paper.

## ÉPREUVE ÉCRITE

Cette épreuve comporte une série de questions au choix.

Écrivez UNE composition d'AU MOINS 400 MOTS sur une feuille différente.

## PRUEBA ESCRITA

Esta prueba consta de una serie de preguntas a escoger.

Escriba UNA redacción de POR LO MENOS 400 PALABRAS en una hoja distinta.

This paper consists of 2 pages  
Cette épreuve comporte 2 pages  
Esta prueba tiene 2 páginas

TURN OVER/VOIR AU DOS/VÉASE AL DORSO

## WRITTEN COMPOSITION

*Write a composition of at least 400 words on one of the following subjects:*

- 1 "Developed countries expect higher standards of the developing countries than they themselves are willing to uphold". Is this statement true? Write a newspaper editorial giving a balanced view of the subject.
  
  - 2 In the theatre we often find innovative "modern" versions of centuries-old works. Imagine you are to direct a new production of a classic work. Write a text in which you tell the actors how you intend to modernise the work, and what this will require of them.
  
  - 3 Write the text of a publicity pamphlet designed to promote a new edition of a well-known book in order to make it attractive to people of your own age.
  
  - 4 Society is increasingly becoming divided into collectives of one sort or another – ecologists, feminists, animal rights defenders, for example. Choose a group to which you feel you belong and write a speech presenting the views of your group to a wider public.
  
  - 5 You and your family are arguing over plans for the holidays. Write the conversation.
  
  - 6 Imagine you are taking a group of tourists around a city you know well. Write the text of your "guided tour" as if you were talking to them. Describe for them the buildings they would see and tell them something about the city's history.
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