



Undergraduate in Comparative Literature

Our Degree in Comparative Literature is a multidisciplinary course which enables you to analyse, interpret and compare literature from different countries and artistic movements throughout the world. Both classics and contemporary works are explored in depth. Moreover, the course draws on a variety of different fields, including literature, graphic art, painting, cinema and television. This provides students with the knowledge and skills to approach literature and art from a variety of different, but inter-related, perspectives.

The degree is highly innovative in nature, exploring important topical issues such as the role of the publishing industry and the e-book explosion in relation to literary production. As well as addressing topics such as literary research, literary criticism and the teaching of literature, the degree also critically examines press releases and other media sources.

The degree takes into account the fact that we live in an increasingly globalized world, within which comparative literature gives us the opportunity to examine the diversity and complexity of modern society in all of its facets. The course's principal strength lies in this versatility, its international nature and the broad range of skills that it allows you to acquire as a student. Given the nature of today's so-called 'knowledge society', such versatility is prized now more than ever by employers. Our graduates are highly qualified to find work in publishing houses, journalism, ICT-related management and consultancy, social media corporations, translation, documentation, museums and cultural centres, archives and libraries.

The UGR has a long-standing humanistic tradition, especially in the fields of philology and literature. For this very reason we work closely with other departments, giving you the opportunity to study literature from a broad variety of European countries, including the Slavic nations, as well as Arabic and Hebrew literature, given their pivotal role in the development of culture and the Arts in Spain. As a student on our course you also have a great deal of freedom to create your own study programme.

Here are just a few of the subjects you will have a chance to study: Comparative literature, Linguistics, Modern languages (with an extensive range to choose from), Modern and contemporary art history, Modern Spanish: norms and usage, The classic tradition in Western literature, Literary analysis techniques, European literature, Hispanic literature, Literature and the performing arts, Music and stage performance.

ECTS Credits	240
Duration	4 academic years (September/October to June each year approximately)
Start Date	Autumn
Language	Spanish
Tuition Fees	€757 (approximately)
Application Period	June – September (approximately)
Offered by	Vice-Rector's Office for Undergraduate and Postgraduate Teaching
How to apply	Please visit the Applications and Admissions Section

[DEGREE WEBSITE](#)