

SYNAESTHETIC AURA

WHAT IS SYNAESTHESIA ?

Synaesthesia is a joining together of sensations that are normally experienced separately. Some synaesthetes experience colours when they hear or read words, whilst others may experience tastes, smells, shapes or touches in almost any combination. The sensations are automatic and cannot be turned on or off. People are generally born with it and it runs in families. It is not considered to be harmful in any way. Most synaesthetes could not imagine life without these extra sensations.



Name: Francisco José Albert Albusac "Tati"

Profession: Student of engineering telecommunication

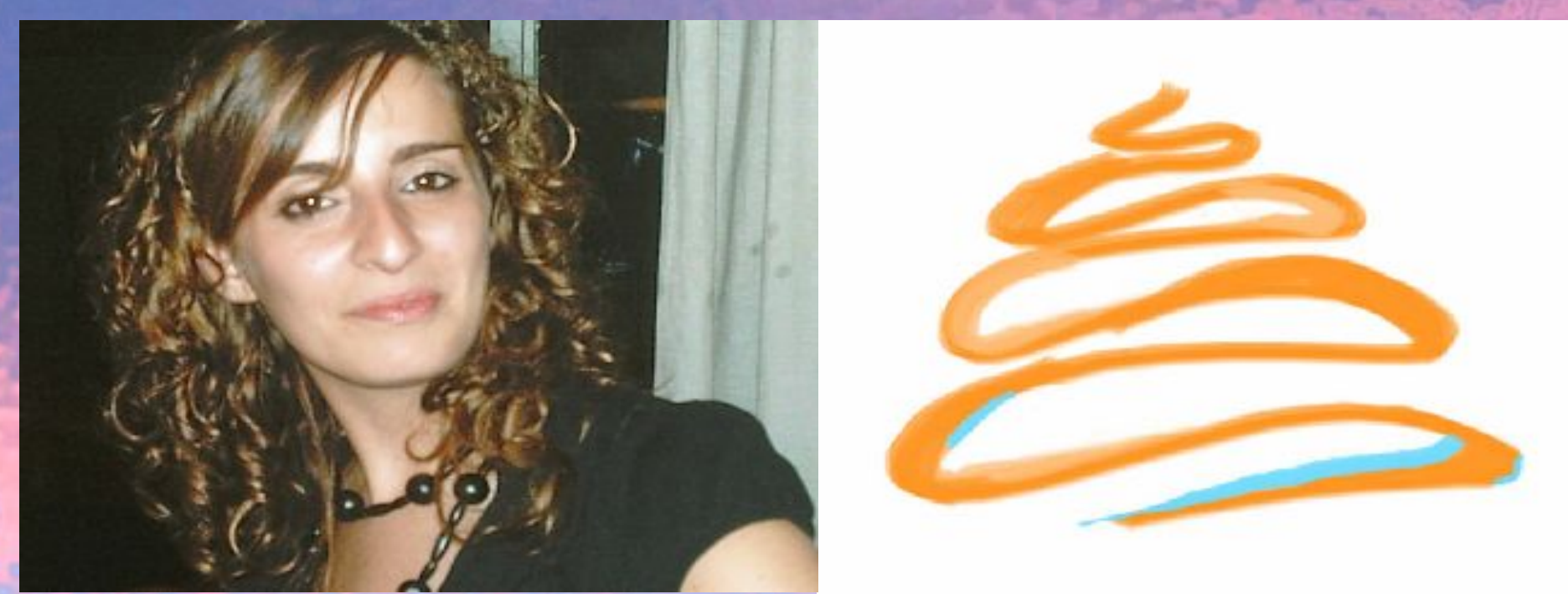
Age: 22 years old

Origin: Úbeda (Jaén) Spain

F.J. is a multi-synaesthetic boy. Since he was a child already has the necessity to draw all the music he listens to reflect part of his internal world, nevertheless he has not been conscious neither of his synaesthetic sensitivity nor other sensitive modalities until he was investigated in March of 2007. He possesses different types of synaesthesia, we can distinguish: sound-colour, smell-colour, grapheme-colour, but the most interesting and the less common at the same time is emotion-colour (Aura).

F.J. can immediately see the "aura" of the people he knows: - "my mother is blue" -, he can also see it in people that does not know but in a less automatic way. When he is asked about his aura's experience, he answers: - "sometimes I see like the person's silhouette of the colour that I associate with him, in other occasions that colours take forms and textures". These perceptions that he associates with somebody are not permanent; they can change through the time depending on if the relation that F.J. has with that person changes. According to his experience, to see colour in a person, the aura, has more to do with the emotions that the person wakes up to him than with the person in himself. According to his experience, the colour of the aura has more relation with the emotion that the person

"OURS AURAS SEEN BY TATI"



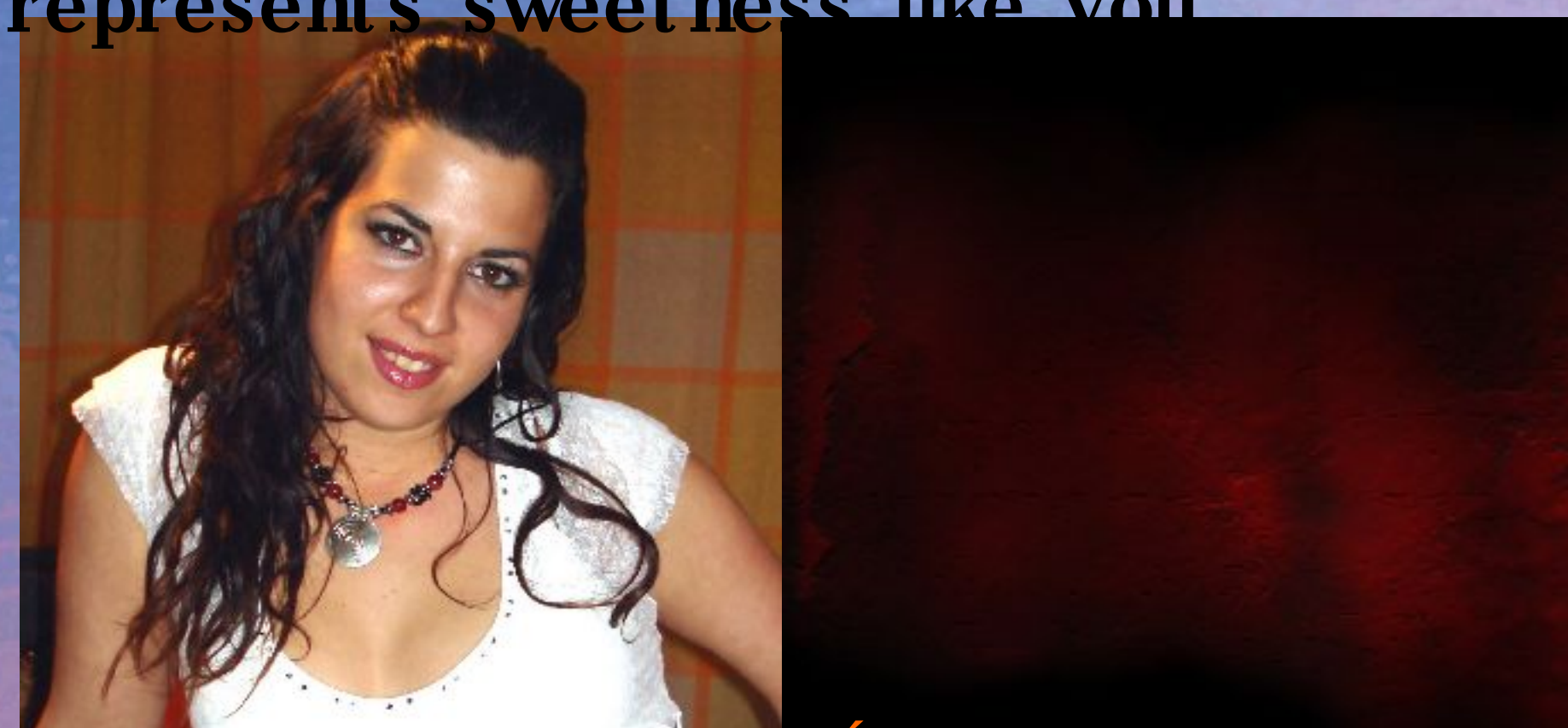
SILVIA EGEA MARTÍNEZ

"I paint you amused, in orange, because for me is a crazy colour, like lines and with a little bit of blue. I imagine you in zigzag all the time ¿do you know the scrawls painted by the children in zigzag without stopping? In this way I see you."



ANDREA BORJA RODRIGUEZ

"To you I have always assigned yellow, white and purple. When you are not present and I am imaging you the colours are less intensives. The yellow is because when I am thinking about you I imagine a giant fringe, the rest is like a flower, I always think that. For me this picture represents sweetness like you"



Mª DEL MAR PADIAL HERNÁNDEZ

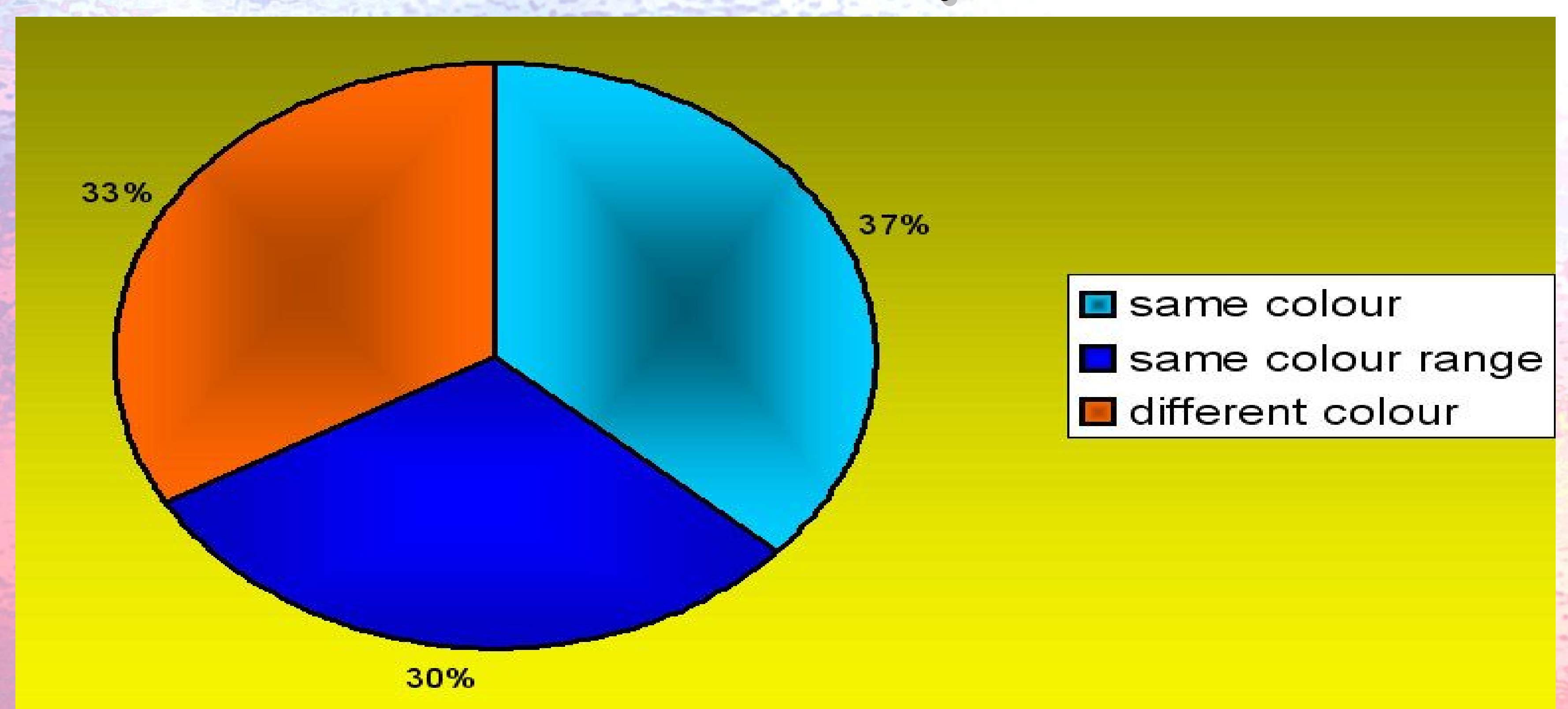
"You are dark red and black in vertical spots and lines as the drawing of an old furniture. I don't see you like this but I imagine you in this way and I could not do it in other colour, it wouldn't be you. For me the black is intimate and calm, maybe for me you are dark red and black because I see you like this."

"FEELING IN COLOURS"

[TATI'S COLORED EMOTIONS]

EMOTION	COLOUR	EMOTION	COLOUR
HATRED	RED/ BLACK	DISGUST	BROWN ORANGE YELLOW
INNOCENCE	WHITE	PAIN	BLUE/ ORANGE
COMPASSION	DARK PURPLE	INDIFFERENCE	GREEN
SADNESS	DARK GREY	RANCOUR	BLACK
HAPPINESS	BLUE / WHITE	ENVY	PURPLE
LOVE	DARK RED	SUFFERING	BLUE / GREY
EUPHORIA	VIOLET	GRIEF	YELLOW
FEAR	DARK BLUE	LONGING	BLUE
RAGE	RED		

IS HIS EMOTION-COLOUR SYNAESTHESIA CONSTANT?



Through three trials with 60 IAPS's images, F.J.'s answers about the colour's auras had been constant. In 67% of the times F.J. associated the same colour or the same range colour to each auras's image.

The emotion-colour synaesthesia is maybe one of the less common way of synaesthesia (5.4%) and it is experimented subjectively by each synaesthete. Thanks to F.J. we could approach to the world where emotion and colour are one.