27th International SELIM Conference

PROGRAMME

(Important note: Papers in parallel sessions should be no more than 15 minutes in length)

Date	Time	Event
17.09.2015 Thursday	09.00	Registration
	09.30	Welcome
	10.00	**PLENARY SESSION 1**
	11.30-12.30	Parallel session 1
	12.45-13.45	Parallel session 2
	17.00-18.00	Parallel session 3
	18.15-19.40	Parallel session 4
18.09.2015 Friday	10.00	**PLENARY SESSION 2**
	11.15-12.15	Parallel session 5
	12.30-13.50	Parallel session 6
	17.00	**PLENARY SESSION 3**
	19.00-20.00	Annual General Meeting
	21.00	Dinner
19.09.2015 Saturday	10.30-11.30	Parallel session 7
	11.35-12.35	Parallel session 8
	12.40-13.40	Parallel session 9

PLENARY SESSION 1

Tom Shippey
***Beowulf* Criticism: From Tolkien to Fulk**
Chair: Jorge Luis Bueno

PLENARY SESSION 2

Leonard Neidorf
Metrical Criteria for the Emendation of Old English Poetic Texts
Chair: Rafael J. Pascual

PLENARY SESSION 3

Rodrigo Pérez Lorido
Syntax and Language Processing in Early English
Chair: José Luis Martínez-Dueñas

PARALLEL SESSION 1	
A) Chair: **Tom Shippey**	B) Chair: **Laura Esteban-Segura**
Graham Caie (University of Glasgow) "*Beowulf*: A Reading for All Our Children"	**Ondřej Tichý & Jan Čermák** (Charles University in Prague) "Corpus of Old English Lemmatization (COEL) – A Project Proposal"
Thijs Porck (Leiden University) "*Ealde ethelweardas*: *Beowulf* as a Mirror for Elderly Kings"	**Laura García Fernández** (Universidad de La Rioja) "The Lemmatisation of Preterite-present and Irregular Verbs on a Lexical Database of Old English"
Anunciación Carrera de la Red (Universidad de Valladolid) "The Study of Anglo-Saxon at the University of Virginia, 1848-96"	**Stephen Laker** (Kyushu University, Japan) "Celtic Influence in Old English Vowels?"
PARALLEL SESSION 2	
A) Chair: **Thijs Porck**	B) Chair: **Javier Calle Martín**
Miguel Gomes (Universidade de Vigo / University of Sunderland) "Sing it again scop! Facing the Abyss of Evil through Storytelling"	**Teresa Marqués Aguado** (Universidad de Murcia) "The *Leechbook* in London, Wellcome Library, MS 404"
Claudia Di Sciacca (University of Udine) "Battling the Dragon: (Re-)Telling St Margaret's Story in Post-Conquest England"	**Laura Esteban-Segura** (Universidad de Murcia) "A Corpus-based Study of Noun-deriving Suffixes in Middle English"
Phyllis Brown (Santa Clara University) "Interdisciplinary Approaches to Anglo-Saxon Hagiography: The examples of *Guthlac A* and *B*"	**Magdalena Bator & Marta Sylwanowicz** (University of Social Sciences, Warsaw) "Once you see it, once you don't – The Case of the Null Object in Middle English Culinary and Medical Recipes"

PARALLEL SESSION 3	
A) Chair: **Rodrigo Pérez Lorido**	B) Chair: **Teresa Marqués Aguado**
Patricia Casado Núñez (Universidad de Oviedo) "Early Stages of the *his* Genitive: Separated Genitives in Old English"	**Jerzy Nykiel** (University of Bergen) "Non-anaphoric Use of Reduced *th*' in the Fifteenth Century"
Sergio López Martínez (Universidad de Oviedo) "Old English Embedded Topicalisation: Does it exist?"	**Andrew Breeze** (Universidad de Navarra) "A Medieval Welsh Reference to the Almoravid Invasion of Spain"
Tadashi Kotake (Tokyo Woman's Christian University) "Farman's Old English Interlinear Gloss to Matthew of the Rushworth Gospels: Sometimes 'word for word', sometimes 'clause for clause'"	**George Hardin Brown** (Stanford University) "'The Land of Cokaygne' as Carnivalesque"
PARALLEL SESSION 4	
A) Chair: **Graham Caie**	B) Chair: **José Luis Martínez-Dueñas**
Sabine Ines Rauch (University College Dublin) "Number Symbolism in Anglo-Saxon England"	**María José Carrillo-Linares** (Universidad de Huelva) "On the Status of the Adverb 'ay' in Middle English: History and Distribution"
Tatyana Solomonik-Pankrashova (Vilnius University) "The Old English *Judith* as the *modus interpretandi*: *For þam se cyncg wilnað þines wlites*"	**Javier Calle Martín** (Universidad de Málaga) "The Dialect of Glasgow University Library, MS Hunter 328: The Middle English Version of John Aderner's *De Judiciis Urinarum*"
Laura Torrado Mariñas (Universidade de Vigo) "*Is nu swa hit no wære*: Language and Memory in *The Wife's Lament* and *Wulf and Eadwacer*"	**J. Camilo Conde Silvestre** (Universidad de Murcia) "A 'Third-wave' Historical Sociolinguistic Approach to the Late Middle English Correspondence: Evidence from the Stonor Letters"
Jorge Luis Bueno Alonso (Universidade de Vigo) "Women, Snakes, Swedes & *leoðcræftig* Men: Rendering *Deor*'s refrain (and other cruxes), with a new bilingual proposal"	**Juan Manuel Hernández Campoy** (Universidad de Murcia) "Vernacular Universals and Dialect Contact Processes in Past *be* Forms of East Anglian English: Default Singular and Analogical Leveling"

PARALLEL SESSION 5	
A) Chair: **Leonard Neidorf**	B) Chair: **Cristina Fernández Alcaina**
Ilya V. Sverdlov (University of Helsinki) "Barriers within a Multi-lingual Culture: Why there is no such thing as Old English skaldic poetry"	**Sylwia Pielecha** (University of Warsaw) "A Semantic Classification of -*self* Intensifiers in Old English: A corpus study"
Anna Helene Feulner (Humboldt-Universität zu Berlin) "*Beowulf*: The Finite Verbs and the Critics"	**Ursula Schaefer** (Universität Dresden / Universität Freiburg) "Making Objects Speak: Deliberations on the use of runes in Anglo-Saxon England"
Rafael J. Pascual (Universidad de Granada) "A New Metrical Rule of Old English Finite Verbs"	**Martina Swart** (Humboldt-Universität zu Berlin) "The Hunter, the Spider and their Prey: An Old English hunt for an elusive semantic change"
PARALLEL SESSION 6	
A) Chair: **Anunciación Carrera de la Red**	B) Chair: **Ana Sáez Hidalgo**
Francesca Tinti & Kate Wiles (Universidad del País Vasco) "The Role of Old English in the Anglo-Saxon Charters from Canterbury and Worcester"	**José María Gutiérrez Arranz** (Universidad de Murcia) "On Certainties and Speculations: The treatment of English medieval satirical works in anthologies"
Laura Ashe (University of Oxford) "Violence in Crisis: English writing around the year 1000"	**Nicole Clifton** (Northern Illinois University) "High Noon for Malory's Sir Gawain"
Kathryn A. Lowe (University of Glasgow) "Care in the Community: Working with Old English texts after the Conquest"	**Howell Chickering** (Amherst College) "Is *Heile van Beersele* a Source or a Retelling of Chaucer's *Miller's Tale*?"
Sarah Baccianti & Marilina Cesario (Université de Lausanne & Queen's University Belfast) "The *Revelatio Esdrae* in Nordic Culture"	**R.F. Yeager** (University of West Florida) "Gower's Jews"

PARALLEL SESSION 7	
A) Chair: **Lola Portero Pedraza**	B) Chair: **Eugenia Núñez Nogueroles**
Alison Killilea (University College Cork) "Smash the Matriarchy (!): Fear of feminine power structures in *Beowulf* adaptations"	**Luis Díaz de la Guardia Bolívar** (Universidad de Granada) "Lexical Change: A comparison between the evolution of the fields of 'joy' and 'anger' in Old and Middle English"
Eduardo Varela Bravo (Universidade de Vigo) "An 'ad hoc' corpus of contemporary online written texts showing 'Grendelian sympathy.' What's deviant? What's relevant to English Medieval Studies?"	**Tamara García Vidal** (Universidad de Murcia) "The Comparative and Superlative Degree in English Adjectives 1420-1710"
Enrique Torres-Hergueta (Universidad de Sevilla) "The Impact of Medieval Culture on New Media: *The Elder Scrolls V – Skyrim* as a work within a new Viking revival"	**María Odette Canivell** (James Madison University) "Selling Dreams, Creating Homelands"
PARALLEL SESSION 8	
A) Chair: **J. Camilo Conde**	B) Chair: **Rocío Puerto Cano**
Olga Timofeeva (University of Zurich) "*Bide nu æt Gode þæt ic grecisc cunne*: Attitudes to Greek and the Greeks in the Anglo-Saxon period"	**Fiorella Dotti** (Universidad Autónoma de Madrid) "Project Arcturus: Porting Ancient Voices to New Technologies"
José Luis Martínez-Dueñas (Universidad de Granada) "Old English Metaphysics and Metatextuality"	**Ana Sáez Hidalgo & Laura Filardo Llamas** (Universidad de Valladolid) "A Proposal of New Materials for Teaching English through Diachronic Aspects"
Zoya Metlitskaya (Moscow State University) "The Old English *Genesis B* in the Context of the Anglo-Saxon Homiletic Tradition"	**Dóra Pődör** (Károli Gáspár University of the Reformed Church in Hungary) "What can we learn about Middle English word formation from *OED* and the *Middle English Dictionary*?"

PARALLEL SESSION 9	
A) Chair: **Alexandra Guglieri**	B) Chair: **Rocío Puerto Cano**
Lucía Caurcel Martín (Universidad Pablo de Olavide) "*The Hobbit*: There and Back Again Images"	**María Valero Redondo** (Universidad de Córdoba) "A Shared Context for Julian of Norwich and Emily Brontë: The English Mystic Tradition"
Laura Gálvez Gómez (Universidad de Santiago de Compostela) "The Influence of Arthurian Settings in J.R.R. Tolkien's *The Lord of the Rings*"	**Lola Portero Pedraza** (Universidad de Granada) "A French Feminist Approach to Julian of Norwich's Revelations of Divine Love"
Andrea Nagy (Károli Gáspár University of the Reformed Church in Hungary) "From Heorot to Meduseld: *Beowulf*, *Sellic Spell* and Tolkien's Works"	**Luis Javier Conejero Magro** (Universidad de Extremadura) "Notions of the Influence of the School of Salamanca upon Shakespeare's Work"