

GUÍA DOCENTE DE LA ASIGNATURA: IDIOMA EXTRANJERO Y SU DIDÁCTICA (INGLÉS)					
DATOS BÁSICOS DE LA ASIGNATURA					
CÓDIGO: 153113E		PLAN DE ESTUDIOS: 2001		TIPO: Troncal	
Créditos totales		Créditos teóricos		Créditos prácticos	
LRU	HORAS ECTS	LRU	HORAS ECTS	LRU	HORAS ECTS
4.5	112.5	3.5	87.5	1	25
CURSO: 3.º		CUATRIMESTRE: 1.º		CICLO: 1.º	
DATOS BÁSICOS DEPARTAMENTO/S RESPONSABLE/S					
DEPARTAMENTO/S: Didáctica de la Lengua y la Literatura					
ÁREA/S: Didáctica de la Lengua y la Literatura					
E-MAIL: dlengua@ugr.es		TF: 958243965		FAX: 958244187	
URL WEB: <a href="http://www.ugr.es/%7Edidlen/">http://www.ugr.es/%7Edidlen/</a>					
DATOS ESPECÍFICOS DE LA ASIGNATURA					
1. DESCRIPTORES SEGÚN BOE: English as a second language. Grammar. Contents and didactic materials for the teaching of English.					
2. SITUACIÓN					
2.1. La asignatura en el contexto de la titulación		The contents of this subject will review the basic linguistic aspects –grammar, vocabulary and phonetics- of English language in oral and written texts connected with Music.			
2.2. Recomendaciones		We recommend the students to have an intermediate knowledge of English language (2.º Bachillerato or similar)			
3. COMPETENCIAS					
3.1. Competencias transversales genéricas		To be capable of analysing and synthesizing. To be able to organize and planify. To have abilities in interpersonal relations. To know how to learn in an autonomous way.			
3.2. Competencias específicas		<p><b>Cognitivas (Saber):</b> Knowledge of the basic musical competences (instrumental). Knowledge and understanding of diversity in the teaching process, education in values and multiculturalism from the Musical Education area. Reflective analysis on the procedures and didactic strategies in the musical field. Knowledge of the current research fields in Musical Education.</p> <p><b>Procedimentales/Instrumentales (Saber hacer):</b> To apply knowledge, abilities, resources and information / documentation sources to the musical practice. Participation in musical activities. Capacity to design and plan musical activities organized as cultural activities by public and private institutions. To develop capacities of perception, expression, improvisation, creativity and sensitive analysis through the musical education.</p> <p><b>Actitudinales (Ser):</b> To put into value the educational importance of music in the integral development of people. To be aware of the musical phenomenon and develop a critic attitude of the music role in society. To value group-work and the different attitudes of respect, collaboration and participation in musical education. To be aware of the necessary and important social task to be developed by a teacher of Musical Education and the cultural need of being musically educated.</p>			
4. OBJETIVOS Y PRINCIPIOS DE PROCEDIMIENTO O CRITERIOS DE ACTUACIÓN					

To be able to follow part of the course in English language and undertake the necessary tasks on music in the foreign language. To develop favourable attitudes towards the teaching and learning of English language. To analyse different types of texts on music from a morphological and syntactic point of view.

### 5. CONTENIDOS TEÓRICOS Y PRÁCTICOS

1. Grammar revision.
2. Definition of Music. Harmony. The orchestra. Performance.
3. The history of Western music. The Ancient Middle East. Egypt and Israel. Greece and Rome. The Middle Ages.
4. The Renaissance. Musical instruments in the Renaissance.
5. The Baroque era. The Opera. Instrumental music in the Baroque.
6. The Romanticism. Musical techniques. Romantic composers.
7. Popular music. Folk music. Jazz. Blues. Anglo-American modern music.

### 6. METODOLOGÍA

Lectures will be taught with audiovisual support, such as transparencies, slides and videos. Oral presentation in English language, which will aid comprehension and expression, the appropriate use of discourse markers and the learners' ability to take notes. The writing of reports or projects in English on topics related to Music. Reading articles about Music in English, designed to improve the ability to synthesize, extract the main ideas and understand elements of coherence and cohesion.

### 7. HORAS ESTIMADAS DE TRABAJO DEL ALUMNO/A

ACTIVIDADES	
7.1. Actividades gran grupo dirigidas por el docente	25 hrs for oral presentation (theory)
7.2. Actividades pequeño grupo dirigidas por el docente	10 hrs for correction of workbook activities.
7.3 Actividades autónomas del alumnado	10 hrs to complete the workbook activities.

Observaciones:

### 8. EVALUACIÓN

<b>Criterios</b>	(a) The students' regular attendance, attitudinal and existential competence, interest, class participation and task completion will be controlled and evaluated by means of classroom observation and continuous evaluation techniques. The grade obtained will make up 20% of the final grade. (b) The students' cognitive competence will be evaluated with the final exam in February. This exam will evaluate the students' procedural and practical knowledge, the integration of theory and practice and the development of their didactic skills and abilities. This component will make up 70% of the final grade. (c) The students' reflective and research ability will also be encouraged and evaluated with one paper based on the various items included in the workbook. This grade will make up 10% of the final grade.
<b>Instrumentos y técnicas</b>	The regular attendance of students, class participation and task completion will be controlled and evaluated through classroom observation and continuous evaluation techniques. Interviews to verify workbook activities. Written test and exercises.
<b>Criterios de calificación</b>	The final written exam and the different tests will measure the students' cognitive knowledge with regards to the theoretical concepts. These exams will be graded from 0 to 10.

### 9. BIBLIOGRAFÍA

<b>General</b>	<ul style="list-style-type: none"> <li>▪ Madrid, D. <i>et al.</i> (1989). <i>Making friends with songs</i>. Valladolid: Ed. La Calesa.</li> <li>▪ Muros, J. <i>et al.</i> (1994). <i>Making friends with rhymes</i>. Valladolid: Ed. La Calesa.</li> </ul>
<b>Específica</b>	<ul style="list-style-type: none"> <li>▪ Muros, J. <i>et al.</i> (1998). <i>Music through English</i>. Granada: Grupo Editorial Universitario.</li> </ul>

### 10 CALENDARIO Y/O CRONOGRAMA ORIENTATIVO DE LA ASIGNATURA

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